Back Issue of Military Postal History Society 'Bulletin': (Bulletin Jan 1941)

Back issues of the Military Postal History Society 'Bulletin' are now available. The issues available span the period from 1937 to 2022. The MPHS is a non-profit organization for philatelists and stamp collectors interested in the collecting and studying of the postal aspects of all wars and military actions of all countries, including soldiers' campaign covers, naval mail, occupation and internment covers, patriotics, propaganda, V-mail, censorship and similar related material.

You are encouraged to join the MPHS to realize the additional benefits of membership. See: http://militaryphs.org/membership

List of Index Items for This Publication

Aden Censor Markings (WWII)

Algeria Censor Markings (WWII)

Antigua Censor Markings (WWII)

Ascension Censor Markings (WWII)

Australia Censor Markings (WWII)

Austria Censor Markings (WWII)

Bahamas Censor Markings (WWII)

Bahrain Censor Markings (WWII)

Barbados Censor Markings (WWII)

Belgium Censor Markings (WWII)

Bermuda Censor Markings (WWII)

British Guiana Censor Markings (WWII)

Burma Censor Markings (WWII)

Cameroons Censor Markings (WWII)

Canadian Censor Marks

Aden Censor Markings

Algeria Censor Markings

Antigua Censor Markings

Ascension Censor Markings

Australia Censor Markings

Austria Censor Markings

Bahamas Censor Markings

Bahrain Censor Markings

Barbados Censor Markings

Belgium Censor Markings

Bermuda Censor Markings

British Guiana Censor Markings

Burma Censor Markings

Cameroons Censor Markings

Canadian Censor Marks WWII

The first issue of the War Cover Club Bulletin met with favorable reception and we are grateful for the many encouraging letters and notices in the philatelic press. Although we started out with the belief that a yearly subscription rate of 50-cents would be ample to cover our expenses, we find this not to be the case as the subscription list at its best will not be sufficiently large to figure on a mass production of the bulletin.

Therefore it became necessary to increase the subscription rate to one dollar effective immediately. However, in order to make membership in the War Cover Club attractive to all collectors of philatelic war material, the subscription cost to members of the War Cover Club will remain at 50-cents. This bulletin will describe and deal with information pertaining to the present conflict only and information pertaining to other wars will be published as usual in the War Cover Club Philatelist. To all those, who are not as yet members of the War Cover Club, we extend a hearty welcome to join in the imteresting work and membership applications can be obtained from your editor.

The available supply of Bulletin No. 1 unfortunately is completely exhausted. That bulletin actually was in the nature of a sample bulletin to give a general idea of what we endeavored to accomplish. In order to take care of the demand of new subscribers, who desired the information already listed in Bulletin No. 1, we decided to recapitulate in this issue all of the previously printed information together with additional information since obtained. We appreciate this additional information, which was sent in by Eugene Carey, H. E. Guertin, M. Hertzberg, Burrill A. Porter and several others.

We also appreciated the many suggestions offered and we have adopted some of them with this issue and others are under consideration for the future. The main purpose of this bulletin is to exchange information among collectors and to that end we bespeak the continued assistance and cooperation of every one. We need a great many more subscribers and also advertising in the bulletin to defray the expense of stencils, paper, envelopes and postage. We hope every one interested in collecting material of a philatelic nature pertaining to the second world war will help in securing additional subscribers and advertisements. Incidentally, to avoid all misunderstanding, we want to state that we are neither a Jealer nor a publisher but just a collector and there is no financial profit to the editor by publishing this bulletin. It is just a labor of love.

At a later date we hope to make arrangements with some philatelic magazine to print a resumme of some of the information, completely brought up to-date and fully illustrated, but until such time the bulletin will be the means of acquainting collectors with the various items seen, the reasons for their issue and use and all additional information obtainable.

The annual meeting of the War Cover Club will be held this year in Cleveland, Ohio, in conjunction with the annual party of the Garfield Perry Stamp Club, of which club our President, H. M. Sanford, also is the President. The meeting will be held at the Hotel Hollenden, March 20, 29 and 30, 1941. A fine exhibition of war covers is promised.

Speaking of H. M. Senford, our President, not many of us know that he is the author of a handbook, recently published by the American Philatelic Society, entitled: "The Mail of the American Expeditionary Forces, 1917 - 1921". In this handbook Mr. Sanford thoroughly discusses the history of that Postal Service, its methods of operation, types of markings, military censor markings, stationary used, etc. The cost of this handbook is \$1 and same can be obtained from your editor.

Jonnary 31, 1941. Number 2

The first issue of the War Cover Club Bulletin met with favorable reception and we are grateful for the many encouraging letters and notices in the philatelic press. Although we started out with the belief that a yearly subscription rate of 50-cents would be ample to cover our expenses, we find this not to be the case as the subscription list at its best will not be sufficiently large to figure on a mass production of the bulletin.

Therefore it became necessary to increase the subscription rate to one dollar effective immediately. However, in order to make membership in the War Cover Club attractive to all collectors of philatelic war material, the subscription cost to members of the War Cover Club will remain at 50-cents. This bulletin will describe and deal with information pertaining to the present conflict only and information pertaining to other wars will be published as usual in the War Cover Club Philatelist. To all those, who are not as yet members of the War Cover Club, we extend a hearty welcome to join in the imteresting work and membership applications can be obtained from your editor.

The available supply of Bulletin No. 1 unfortunately is completely exhausted. That bulletin actually was in the nature of a sample bulletin to give a general idea of what we endeavored to accomplish. In order to take care of the demand of new subscribers, who desired the information already listed in Bulletin No. 1, we decided to recapitulate in this issue all of the previously printed information together with additional information since obtained. We appreciate this additional information, which was sent in by Eugene Carey, H. E. Guertin, M. Hertzberg, Burrill A. Porter and several others.

We also appreciated the many suggestions offered and we have adopted some of them with this issue and others are under consideration for the future. The main purpose of this bulletin is to exchange information among collectors and to that end we bespeak the continued assistance and cooperation of every one. We need a great many more subscribers and also advertising in the bulletin to defray the expense of stencils, paper, envelopes and postage. We hope every one interested in collecting material of a philatelic nature pertaining to the second world war will help in securing additional subscribers and advertisements. Incidentally, to avoid all misunderstanding, we want to state that we are neither a dealer nor a publisher but just a collector and there is no financial profit to the editor by publishing this bulletin. It is just a labor of love.

At a later date we hope to make arrangements with some philatelic magazine to print a resumme of some of the information, completely brought up to-date and fully illustrated, but until such time the bulletin will be the means of acquainting collectors with the various items seen, the reasons for their issue and use and all additional information obtainable.

The annual meeting of the War Cover Club will be held this year in Cleveland, Ohio, in conjunction with the annual party of the Garfield Perry Stamp Club, of which club our President, H. M. Sanford, also is the President. The meeting will be held at the Hotel Hollenden, March 29, 29 and 30, 1941. A fine exhibition of war covers is promised.

Speaking of H. M. Sanford, our President, not many of us know that he is the author of a handbook, recently published by the American Philatelic Society, entitled: "The Mail of the American Expeditionary Forces, 1917 - 1921". In this handbook Mr. Sanford thoroughly discusses the history of that Postal Service, its methods of operation, types of markings, military censor markings, stationery used, etc. The cost of this handbook is \$1 and same can be obtained from your editor.

GEORGE C. HAHN, Editor 835 Williamson Building Cleveland, Ohio

A D E N

CENSOR

MARKINGS Diamond shaped, single lined frame

PASSED/CENSOR/BY/NO.7/ADEN

Purple imprint

ALGERIA

CENSOR LABELS

Capital and small letters, enclosed in single lined framed oblong, two oblongs to a label, Parallel lines

above and below oblongs. Controle Postal Militaire Black Printing on white label

CENSOR MARKINGS

Oval shaped with pointed ends, single line border OUVERT/PAR L'AUTORITE MILITAIRE framed with single line, Censor's initials and number in center of design a.) Black imprint

b/) Purple imprint

ANTIGUA

CENSOR LABEL

Plain manilla label, no markings or inscriptions

CENSOR MARK INGS Large circular stamp, doubte lined frame, inscription framed by single line, British crown in center

ANTIGUA/PASSED BY CENSOR a.) Black imprint

b.) Blue imprint

Note: It has been reported that a censor number follows the above inscription on some covers but in most cases this number has been removed or delaced and a number added in blue script. Can any one explain the reason for this?

ASCENSION

CENSOR MARKINGS

Two line stamp, capital and small serifed letters PASSED/BY CENSOR Black Imprint

<u>A U S T R I A</u>

PROPAGANDA

- Circular rubber stamp with inscription "Der Fährer in Wien" (The fährer in Vienna) and swastika 1.
- Cover franked with Austrian stamp of 1934 issue and also with German stamp of Plebiscite ossue. (Scott's No. 485)

ванамаѕ

CENSOR MARKINGS Single line stamp, all capital letters PASSED BY CENSOR

Green imprint

BAHRAIN

CENSOR **MARKINGS** Single lined framed oblong PASSED BY CENSOR/BAHRAIN

Purple imprint

BARBADOS

CENSOR LABELS

Capital serifed letters, red on white label OPENED/BY CENSOR

CENSOR MARK INGS

Circular rubber stamp 1. The Import, Export and Currency Control Board, Darbados. Bleu imprint. (Western Stamp Collector)

- Circular stamp PASSED BY/CEMSOR 2. Purple imprint
- 3. OPENED BY CERSOR Single line Black imprint

AUSTRALIA

CENSOR LABELS

(A) Red Printing on white label

- Two imprints, head to head. Short thick all capital letters. Single heavy red dot below inscript. OPENED BY CENSOR
- Two imprints, head to head. Capital letters, larger and wider apart than No. 1, two small red dots OPENED BY CENSOR
- Same as No. 2 but with nine thin dots
- Two imprints, head to head. Capital and small serifed letters. Three thick dots OPENED BY CENSOR
- 5. Same as No. 3, foot to foot, no dots
- Same as No. 3, three small dots
- One imprint, large capital serifed letters between parallel lines, five small squares above and below OPENED BY CENSOR

(B) Black Printing on white label

la. Two imprints, head to head. Capital serifed letters eight small dots, period after inscription OPENED BY CENSOR.

CENSOR MARKINGS

- Two lines, all capital letters, Purple imprint PASSED BY CENSOR/ Initial and number
- Same as No. 1 but with a numeral only, purple
- 3. Same as No. 1, larger wider apart letters, purple
- Single framed oblong, all capital letters PASSED BY/CENSOR/Initial and number a.) Purple imprintb.) Blue imprint
- Single line framed diamond, all capital letters Numeral/PASSED/EY/CENSOR/Numeral
- Same as No. 5, "Opened by" close spaced type Numeral/NOT/OPENED BY/CENSOR Purple imprint
- 7. Same as No. 6 "Opened by" same spacing as balance
- Single fined frame NOT OPENED BY CENSOR
- Single line, PASSED All capital letters Purple imprint
- 10. Letter "V" in circle. Blue imprint

SLOGAN CAN-CELLATIONS

- 1. BUY-/WAR SAVINGS/CERTIFICATES
- 2. COMMONWEAL TH/LOAN/SUBSCRIPE/EARLY

PROPAGANDA

Official first day cover, Australia's "War Participation" stamps. Map of Australia with inscription in black and red: "MEN MUNITIONS MATERIAL Australia's War Effort 15th July 1940

Note: For what purpose is "Not opened by Censor" applied?

CENSORED COVERS: Wanted to buy or exchange. Eugene Carey, Box 527 Iron River, Michigan.

BELGIUM

CENSOR LABELS

(A) Used in Belgium before German occupation.

Many Belgian covers are found with the usual British censor labels.

(B) Used in Belgium during German occupation.

German censor label, black printing on white label 13½ x 3.9 cm. Large circle centered to right with one thin line each side of circle. Printing inside circle capital and small serifed letters. Oberkommando der Wehrmacht Gedffnet. (Chief command of the defense force opened). Nazi coat of arms. Tied to cover with similar circle hand stamp Gepräft/Oberkommando der Wehrmacht. Black imprint. Geprüft - Examined.

BERMUDA

CENSOR LABELS

Red printing on white label OPENED BY/CENSOR

CENSOR MARKINGS

Single line framed circular stamp, all capital letters
*PASSED BY CENSOR/*Numeral/BERMUDA Green Print

BRITISH GUIANA

CENSOR LABELS

Single line framed oblong. Capital and small scrifed letters first line, second line in heavy all capital sameerifed letters. Officially opened and released/BY CENSOR Black printing on white label

CENSOR MARKINGS

Two line stamp, all capital letters PASSED BY/CENSOR Red Imprint

BURMA

CENSOR LABEL

Red Printing on white label. Royal emblem above OPENED BY CENSOR

CENSOR MARKINGS 1.

- . Triangle with inscription on outside of triangle All capital letters, numeral inside of triangle PASSED/CENSOR/RANGOON
 a.) Purple imprint
 b.) Red Imprint
- As No. 1 but smaller sized letters Blue imprint

CAMEROONS

CENSOR LABEL

Cachet in black COMMISSION B/TERRITOIRE DU CAMEROUN

CENSOR MARKINGS

Black printing on white label OUVERT PAR L'AUTORITE MIL

WANTED: Censored covers, military and naval covers, red cross and prisoner of war letters, cards and covers, army, navy and service organization stationery, war slogan cancellations, everything and anything pertaining to the second world war and its causes. George C. Hahn, 835 Williamson Building, Cleveland, Chio

WAR COVER CLUB annual convention. Hotel Hollenden, Cleveland, Ohio March 28, 29 and 30th. Excellent exhibit. Good fellowship. Meet your fellow collectors and have a good time!

- * - * - * -

C A N A D A

CENSOR LABELS

- 1. Black on white label, large capital serifed letters EXAMINED BY/CENSOR/Letter and Numeral
- Same as No. 1 but smaller sized type EXAMINED BY/Letter and numeral
- 3. EXAMINED/PER Letter and numeral added in script

CENSOR MARKINGS

1. Single line, all capitals PASSED BY CENSOR

a.) Black imprint
b.) Green imprint

c.) Purple imprint

- 2. Same as No. 1
 EXAMINED BY CENSOR
 a.) Black imprint
- Single line (used on departmental and official mail) POSTAL CENSORSHIP
- Script and initialed by hand PASSED

FORE 1GN EXCHANGE CONTROL LABELS

1. Type I-B.-20,000 Sheets-15-2-40

Opened to verify contents in/accordance with requirements of/Foreign Exchange Control Board/and officially sealed by/...../Censorship Clerk

A square is located to the right on the label with "Date" on top and "Stamp" at bottom Black printing on white label

2. Type I-B.-20,000 Sheets-18-7-40

Same as No. 1 but word "Examiner" is substitued for Censorship clerk.

FOREIGN EX-CHANGE CONTROL POSTAL SERVICE STAMPS

- Single lined framed circular stamp District Director of Postal Services, P.O. OCT 24 1940 Saint John, N. B. Purple imprint
- Same as No. 1 but without letters "P.O." and name of town is in capital letters.
- Same as No. 1 but changed inscription District Director of Postal Services
 O.S.S. May 31 1940 3 MOOSEJAW, Sask. Red Imprint
- Same as No. 2 but complete single line circle on inside of stamp Blue imprint
- Single lined framed oblong NIAGARA/FALLS/NOV 8 1940/ONT.
- Single lined framed oblong with rounded corners "District Director of/POSTAL SERVICES, (Quebec, P.Q.)/P.O. 7 10 1940 3/Directeur du District/Postal, Quence, P. Q. Purple imprint

PRESIDENTIAL SERIES STAMPS: I am working on a specialized reference collection of the Presidential Series. I welcome all kinds of varieties, such as plate, printing, perforation etc. Interesting covers excepting First Day, Precancels etc. Send for my want list. Address George C. Hahn, 835 Williamson Building, Cleveland, Ohio

- * - * - * - * - * - * - *

C A N A D A

PASSED FOR EXPORT MARKINGS

- All capital letters, 4 cm long, rubber stamp FASSEL FOR EXPORT.
 a.) Purple imprint
 b.) Blue imprint
- Same as No. 1. 6 cm long. No period. PASSED FOR EXPORT a.) Green imprint
- 2 line stamp, all capital letters PASSED FOR EXPORT/VISE POUR ENVOI A L'EXTERIEUR a.) Blue imprint
- Single line, all capital letters, rubber stamp AUTHORIZED FOR EXPORT a.) Red imprint
- 5. Single line framed oblong, rubber stamp
 Authorized for export by the/Foreign Exchange
 Control Board/THE CANADIAN BANK OF COMMERCE/
 TORONTO/______
 Red Imprint
- Handwritten and initialed in script Passed for export
- Typewritten, initialed and dated in script Passed for Export

WAR SLOGAN CANCELLATIONS

(A) Metered cancellations

- 1. WIN THE!/WAR/Buy/WAR SAVINGS STAMPS Picture of a soldier. Purple imprint
- 2. WIN the WAR/Buy/WAR SAVINGS STAMPS Picture of an airplane Purple imprint

FREE FRANKS

Foreign Exchange Control Board/Ottawa Printed signature to right G. F. Towers Cancellation killer shows word "Free" in slanting letters

MISCELLANEOUS WAR MARKINGS

- Single line, all capital letters rubber stamp MAIL SERVICE SUSPENDED Purple imprint The above used on letters addressed to enemy or territory occupied by enemy.
- Yellow label "POSTAL CENSORSHIP". This letter
 is returned as it is undesirable that postage
 stamps should be imported or exported at the
 present time. A letter and a numeral added
 in script to this stamp.

PRISONER MAIL

- 1. Manilla envelope. $6\frac{1}{2} \times 3\frac{3}{4}$ "
 PRISONER OF WAR MAIL (in top center)
 FREE in slanting capital letters as part of postmark killer between two wavy lines
 Rubber hand stamp in single lined frame
 CENSORED/INTERNMENT/OPERATIONS, OTTAWA
- 2. CENSORED/F/INTERNMENT/CAMP
 Single lined framed oblong Black Imprint
- CANADA INT. OP./5/CENSORED Circular stamp Red Imprint

Do you collect stamps? Join the American Philatelic Society. Write George C. Hahn, 835 Williamson Building, Cleveland, Ohio for further particulars.

C A N A D A

Military Post Office Cancellations

- I am listing only those actually seen or in my collection. Additional information will be welcomed.
- 1. Round die, 2.9 cm in diameter FIELD POST OFFICE/CANADA MILITIA/13/JUN 26/40/PETAWAWA CAMP-ONT.
- Same as Type 1 SHILO MILITARY CAMP/FIELD POST OFFICE/PM/SP 27/40/MAN.
- Round die, 2.4 cm in diameter MILITARY POST OFFICE/IM/AU 16/40/№ 101
- 3a. Same as Type 3 but without PM or AM line. Office No. 303
- 3b. Same as Type 3a, Office No. 501
- 4. Same as Type 3 ST. BRUNO CAMP MILITAIRE/AM/AU 12/40/P.Q.
- 5. Same as Type 3 R.C.A.F. STATION/NO 19/40/ROCKCLIFFE ONT.
- 6. Round die, 2.3 cm in diameter SUSSEX CAMP, N.B./AU 24/40/FIELD POST OFFICE
- 7. Round die, 2.2 cm in diameter, 7 wavy lines to right as killer PETAWAWA? ONTARIO/OCT 7/9.30PM/1940/FIELD POST OFFICE
- 8. Same as Type 7 but issued from CAMP BORDEN, ONT.

I would like to obtain official information as to the reasons why military mail from these post offices requires prepayment of postage by means of postage stamps instead of being forwarded free like most military mail. Who can advise mo?

NAVAL MAIL

The following have been reported but were not actually seen by myself

- Single line PASSED BY CENSOR Name of ship. a.) Blue imprint b.) Red imprint
- 2. Same as No. 1 but name of ship on second line. Blue imprint
- 3. EXAMINED ____ Name of Boat. All single line. Green imprint
- 4. FROM H.M.C. SHIP/PASSED BY CENSOR and line for initials and date enclosed in single lined framed square with rounded top.
 a.) Black imprint
 b.) Blue imprint

MILITARY STATIONERY

- Envelope. On flap R C A F in red letters above the seal of the Royal Canadian Air Force in blue and red.
- 2. Envelope. Same as No. 1 but without letters "R C $\stackrel{.}{.}$ F" , larger seal, printed in light blue only
- 3. Business envelope with return address in upper left corner read ing "6th D.C.R.C. Hussars/THE ARMOURY/1103 St. Mathews Street/Montreal On envelope single lined framed oval hand stamp "6th D.C.R.C. HUSSARS/(ARM'D C.)/JAN 13 1941/Pay Office

Additional information will be printed in Dulletin No. 3, which is expected to be mailed about February 28, 1941. At that time we also intend to describe the various items of countries from Czecho-slovakia alphabetically to and including Germany.