

## Back Issue of Military Postal History Society 'Bulletin': (Cover Collector Mar 1942)

Back issues of the Military Postal History Society 'Bulletin' are now available. The issues available span the period from 1937 to 2022. The MPHS is a non-profit organization for philatelists and stamp collectors interested in the collecting and studying of the postal aspects of all wars and military actions of all countries, including soldiers' campaign covers, naval mail, occupation and internment covers, patriotics, propaganda, V-mail, censorship and similar related material.

You are encouraged to join the MPHS to realize the additional benefits of membership. See: <http://militaryphs.org/membership>

### **List of Index Items for This Publication**

*Naval Postmarks*

*Sierra Leone Censor Marks (WWII)*

*Slovakia Censor Marks (WWII)*

*Spanish Censor Marks (Civil War & WWII)*

*Straits Settlements Censor Marks (WWII)*

*Sierra Leone Censor Marks*

*Slovakia Censor Marks*

*Straits Settlements Censor Marks*

*Spanish Censor Marks (Civil War & WWII)*

# WAR COVER CLUB BULLETIN

Issued Monthly Under the Auspices of the War Cover Club

GEORGE C. HAHN, Editor  
835 Williamson Bldg.  
Cleveland, Ohio

Volume 2

January 1942

Number 1

## EDITORIAL REFLECTIONS

THIS issue of the War Cover Club Bulletin begins Volume 2. During the past twelve months our hobby has gained many new followers and membership in the War Cover Club has more than doubled. With our own entry into the war, interest in the collecting of war covers will mount considerably. War Covers not only satisfy the collecting instinct inherent in all of us but they will remind us for many years to come of our struggle and effort to rid the



Mr. Hahn

world of slavery and to re-establish human freedom, liberty and human rights. War covers tell a story of human interest, a story of history and the story of a changing world. The field of war cover collecting is immense and one does not necessarily include in his collection every item. Specialization is quite easily accomplished. There are specialty collections of commercial censored covers, of military and naval covers, of prisoner of war and red cross covers and covers carrying propaganda inscriptions. One can confine his collection to war covers from our own United States or

one can limit his collections to covers of our allies. Philatelists will be interested in adding stamps to their collection of war covers. The Poster and Label enthusiast will find many patriotic labels and posters to include in a war cover collection. There are meter slogans and slogan cancelations on many war covers and the interest in war cover collecting will never lag.

Many members have asked me how our entry into the war will affect our hobby. First of all it will be impossible for us to secure covers as well as stamps from enemy countries. All mail between the United States and enemy countries as well as countries occupied by our enemies has been discontinued. It will of course be possible, subject to censorship restrictions, to obtain such items from neutral countries. However, such items should under no circumstances be purchased from neutral countries. In the first place this is unpatriotic and will enable our enemies to secure money for continuation of the war but you also might come into conflict with the "Trading with the Enemy Act." Therefore we must forego adding philatelic items of our enemies for the time being. This of course will not affect such material as is already in the possession of collectors and their duplicates. Trading in these can continue without the stigma of being unpatriotic. The absence of such items from collections need not worry collectors very much nor should collectors pay exorbitant prices for any war cover. It is

too early to know what covers will be valuable and which will be common. After we have won the war and all restrictions have been lifted, a great deal of material will come on the market. Only then can it be determined what will be scarce and what will not be scarce. It is believed that the demand for war covers at no time will exceed the supply for the number of collectors of war covers after all is comparatively small. It is better to pass a few items up at this time, even if it means paying a high price for a few items later, than to pay a high price for everything now. This has been the experience of many stamp collectors during the last world war and many philatelists have found this out to their sorrow.

The War Cover Club Bulletin will continue to list and illustrate all items and furnish its readers with as much information as consistent with our National Defense and censorship rulings and regulations. Whenever there should be any doubts in our mind as to the propriety of publishing certain information, same will be withheld rather than endanger our valiant and brave forces, who fight our battle for freedom, liberty and independence. We all will have to be very careful in divulging information, which we might inadvertently secure through our hobby, and the safety of our nation and our armed forces naturally comes before our hobby.

MANY collectors find that the Sales Department of the War Cover Club enables them to add to their collection by purchasing covers from the circuits at fair and reasonable prices. Others find the Sales Department convenient to dispose of their duplicates at very little expense. Now more than ever the Sales Department offers the members of the War Cover Club a service that will be worth their while to take advantage of. Items of the present war, particularly covers from our armed forces and those of our allies, are needed by the

### COLLECT WAR COVERS

15 assorted censored and military covers of the present war sent post free \$1.00

Join the War Cover Club and receive free bulletins listing present and previous war censor and postmark items. Nominal dues. Write for particulars.

**GEORGE C. HAHN**

835 Williamson Bldg. Cleveland, O.

### UNITED STATES DECLARES WAR ON JAPAN

Only 200 covers dated December 8th—Historical cacheted as above—a perfect matched set of covers which will go down in history.—PRICE 25c

NO CASH—SEND ONE 25c DEFENSE STAMP

### THE COVER SPECIALIST

4724 Milentz Ave. Saint Louis, Mo.

### —WAR COVERS—

Now is the time to start your collection of War Covers from the current war. I have put together into groups of ten each covers from most of the following countries:—GERMANY, CHINA, CURACAO, EGYPT, SOUTH AFRICA, etc. Each lot is priced at ONE DOLLAR, and guaranteed to be worth double, or money refunded.

Send for Yours Today

Advanced Collectors desiring better grade censored covers of the present war from the rarer and outlying countries can receive selections of these on approval on receipt of references.

**HERMAN HERST, Jr.**

116 Nassau St. New York City

### REMEMBER

## PEARL HARBOR

SMASH THE JAPS

Red, White & Blue Stickers  
Use these on all your mail.

100 for 50c

Prepaid

1000 for \$4.00

## Dee's Stamp House

P. O. Box 567 Tulsa, Okla.  
Office 12 Court Arcade Bldg.

Sales Department and such covers find a ready market. If you are not as yet on the circuit list, send your name to the editor for further particulars.

THE officers of the War Cover Club have given the membership dues of the club a great deal of consideration. It has been felt that the dues should be reduced in order to make the many advantages of the War Cover Club available to a larger number of collectors. The greatest expense of the Club is the publication of two organs, the War Cover Philatelist and the War Cover Club Bulletin. Even though the War Cover Club Bulletin is published in the "Cover Collector," it has been necessary to subsidize the War Cover Club Bulletin as the publishers of the War Cover Club Bulletin have a great deal of extra expense in making the many cuts for the illustrations of the censor markings listed in the bulletin. It was felt that a great deal of extra expense in materially reduced if the publication of the War Cover Philatelist and the War Cover Club Bulletin can be combined. By doing this, dues can be reduced considerably and at the same time we shall be able to issue from time to time short bulletins to the membership, furnishing the same with additional information as well as information not readily adaptable for general public information. Delf Norona, the editor of the War Cover Philatelist, very graciously has been in full agreement with these views and I am in receipt of the following communication:

"To members of the War Cover Club: After careful consideration and after consultation with various officers, I have decided to discontinue the War Cover Philatelist at the end of the present club year.

"The membership dues of \$2.50 are too high and by dropping the Philatelist we will be able to reduce dues to \$1.50.

"However, I am ready to continue editing material relating to U. S. wars, particularly A. E. F. for the War Cover Club Bulletin.

"The December issue of the Philatelist will be delayed in publication, but members are assured that they will receive

it as well as the March 1942 issue in due course.

"Delf Norona"

The above communication of Delf Norona's does not mean that he will discontinue his excellent and informative articles as well as charts on earlier wars. These articles have

**WAR COVER COLLECTORS**  
—Attention—  
Mount your Censored Covers in Elbe's Swivelok Cover Album No. 51. Actual amount of mounting space is 11 x 3 3/8 inches. \$2.25, postpaid with 40 Jet Black Album pages.  
**K. W. SHAW**  
Main St. Stanhope, N. J.

Ten Canadian Military P. O. Covers, mixed, some Overseas, and three each Canadian war meters and slogans, sixteen pieces, all different, condition average, \$1.00 (U. S.). Please remit U. S. \$1 note or mint, well centered air or commemorative stamps.  
**W. WORTH DAVIS**  
Tillsonburg, Ontario, Canada

**WAR COVERS!**  
On Approval Many Varieties  
References, please!  
**JOHN H. BEERMAN**  
(War Cover Club No. 75)  
23 Frost Lane Hewlett, L. I., N. Y.

WAR! WAR! WAR! WAR! WAR!  
**CENSORED COVERS!**  
History in the making! To introduce we offer 10 attractive covers for only \$1.00 postpaid. This price is less than wholesale. Satisfaction guaranteed or money refunded.  
**HARVEY C. DOLIN & CO.**  
31 Park Row, New York, N. Y.  
WAR! WAR! WAR! WAR! WAR!

**WAR PROVISIONALS**  
Ceylon, 3c on 20c .....30c  
Ceylon, 3c on 6c .....8c  
Bermuda, 1/2d on 1d .....15c  
Bahamas, 3d on 2 1/2d .....12c  
Fiji, 2 1/2d on 2d .....12c  
Newfoundland, 2 values .....30c  
**BLOCKS PRO RATA**  
**ROBERT H. CORBY**  
DOVER, N. J.

**1941 WAR COVERS**  
OFFICIALLY DATED  
These were mailed on December 7th and have a beautiful embossed historic cachet thereon, franked with obsolete commemoratives — PRICE 25c  
NO CASH—SEND ONE 25c DEFENSE STAMP  
**THE COVER SPECIALIST**  
4721 Millentz Ave. Saint Louis, Mo.

been the backbone of the War Cover Club and the growth of the club has been largely due to his publicity in the War Cover Philatelist. It is planned that beginning with the May issue of the War Cover Club Bulletin, which incidentally will continue the name of the War Cover Philatelist, information of Delf Norona's will be combined with information regarding the present World War and the War Cover Philatelist will be published in the Cover Collector and combine everything on all wars. This action of course will be subject to the approval of the new officers of the War Cover Club to be elected in March but there is no doubt that they will agree to this improvement in the club's finances and organization.

With the combination of the two official organs of the War Cover Club, it has been proposed to reduce the annual dues of members to \$1.50 instead of \$2.50. In accordance with the Constitution and By-Laws such reduction in dues will be voted upon by the membership and this question will be included on the official ballot.

The proposed reduction in dues, however, need not keep prospective members from joining at this time. The officers are expected to arrange an adjustment of dues of members joining the War Cover Club on and after Jan. 1, 1942, so that the new rate of dues will be in effect in their case. It is suggested that prospective members remit \$2 with their application, which amount will pay their dues under the old rate to the end of the present club year (April 15, 1942) and also pay their dues under the new rate until April 15, 1943.

In the December 1941 issue of the War Cover Club Bulletin under NEWFOUNDLAND three illustrations of censor labels were shown but only two censor labels were listed under the description. Therefore please add the following to the descriptions under Newfoundland:

CL-3—Black on white. Similar to CL-1 but smaller and thinner print.

Used for sealing ends of envelopes.

All members will have received by this time the new membership list. The following corrections and additions should be added to this list:

**NEW MEMBERS.**

105 (b) Wight, Charles P., R. D. 2a, Auburn, Maine.

106 (b) Jones, Mrs. Stephen W., 4325 Erie Ave., Madisonville, P. O., Cincinnati, Ohio.

107 (b) Butterfield, C. R., 55 Earl St., Springfield, Mass.

108 (b) Bartels, G. P., 2719 Fern St., New Orleans, La.

109 (b) Slater, Max, 49 Federal St., Boston, Mass.

**CORRECTIONS OF ADDRESS**

Burr, David H., Correct city to read Gloversville, N. Y.

Staff, Captain Frank W., correct to read: Internment Camp, Monteith, Ont., Canada.

Your editor wishes to take this opportunity of thanking the many members who remembered him with Christmas Greetings, the list being entirely too long to individually acknowledge.

In conclusion "Remember Pearl Harbor." Do not spend all of your money on your hobby, but save some for purchasing U. S. Defense Bonds and Savings Stamps, the best items in anyone's collection. Keep 'em flying!

**Geprüft**



**ATTENTION...**  
**WAR COVER COLLECTORS**  
A price list of War Censored Covers of the Current and 1st World War will be issued shortly. It will be sent free to those listing their names with us.  
**INTERNATIONAL COVER CO.**  
War Cover Dept.  
Box 43-D Stanhope, N. J.

McAlister	Samuel A. Rosse	March 31, 1873
	(Changed to McAlester, Nov. 12, 1885. James J. McAlister appointed Nov. 12, 1885. Name changed to North McAlester, May 11, 1907)	
McCurtain	John W. Wyers	April 5, 1902
	(Late Panther)	
Miah	William E. Cravens	June 27, 1902
	(Name changed to Sawyer, April 1, 1903)	
Midway	Patrick Harley	Jan. 16, 1902
Miller	Charles E. Niles	June 22, 1905
Miller Court House	J. H. Fowler	Sept. 5, 1824
Milton	James C. Smith	June 20, 1890
Minko	William M. Keith	Aug. 23, 1888
	(Discontinued Dec. 13, 1888)	
Moddle	Ira F. Douglas	June 26, 1900
	(Order rescinded Oct. 5, 1900)	
Monroe	Simon M. Griffith	Feb. 25, 1881
Mountain	Martha J. Edwards	Oct. 10, 1873
	(Discontinued May 6, 1886. Mail to McAlester. This post office was re-established at some time after 1886 but was again discontinued April 20, 1901, effective April 30, 1901. Papers to Oak Lodge. Re-established Feb. 6, 1902.)	
Munna	Samuel Garland	Oct. 7, 1870
	(Discontinued March 6, 1872)	
Murrow	William P. Blake	June 21, 1907
	(Order rescinded July 19, 1907)	
Muse	Marion S. Carver	Oct. 1, 1896
Nail	L. Maynard	Oct. 13, 1888
	(Discontinued Aug. 28, 1896. Papers to Conser. Re-established Oct. 8, 1896. Discontinued April 2, 1897. Papers to Houston. Re-established May 17, 1902)	
Nashoba	Robert S. Rowling	Sept. 13, 1886
	(Discontinued May 16, 1887. Re-established Jan. 21, 1904. Discontinued Oct. 30, 1905, effective Nov. 30, 1905. Mail to Dexter. Re-established March 13, 1906)	
Nelson	Joseph N. Smith	March 10, 1881
	(Late Kiamitia County)	
New Boggy Depot	Joseph J. Phillips	March 22, 1872
	(Changed to Boggy Depot Dec. 26, 1883)	
Newburg	Henry S. Halloway	Jan. 23, 1897
Newman	Joseph S. Stigler	April 30, 1892
	(Changed to Stigler, May 3, 1893)	
Nixon	John W. Jones	May 2, 1896
	(Discontinued June 29, 1905, effective July 31, 1905. Papers to Coalgate)	
Noah	Adam J. Wilkins	Oct. 2, 1903
Non	John W. Cannon	Oct. 22, 1901
Norwood	Charles J. Stewart	March 28, 1902
	(Name changed to Haworth, Nov. 17, 1906)	
Nunna	Robert H. Fields	July 10, 1901
	(Order rescinded Jan. 22, 1902)	
Oak Lodge	Henry W. Fannin	Dec. 22, 1871
Oberlin	William Fields	Oct. 6, 1897
	(Discontinued Sept. 8, 1905, effective Oct. 14, 1905. Mail to Jackson. Re-established Nov. 17, 1905)	
Oconee	William M. Norman	March 7, 1895
	(Discontinued June 29, 1907, effective July 31, 1907. Mail to Olney)	
Octavia	Octavia Lewis	Oct. 29, 1898
Oklahoma	Thompson C. McKinney	Dec. 31, 1881
	(Changed to Whitefield, Nov. 27, 1888)	
Okolona	George G. Miller	June 25, 1890
Okshawali	B. F. Locke	March 14, 1879
	(Discontinued April 20, 1881)	
	(Continued Next Month)	

# WAR COVER CLUB BULLETIN

Issued Monthly Under the Auspices of the War Cover Club

GEORGE C. HAHN, Editor

835 Williamson Bldg.

Cleveland, Ohio

Volume 2

February, 1942

Number 2

## A MESSAGE FROM PRESIDENT SANFORD.

**N**OMINATIONS for officers of the War Cover Club so far submitted by members are as follows: For president, Eugene Carey; for vice-president, George C. Hahn; for secretary-treasurer, M. Hertzberg; for directors, Arthur F. Black, C. D. Brenner, H. E. Guertin, J. G.

Cover Club nominations will close on Feb. 1, 1942, and must be mailed to the president on or before that date. An official form of ballot will be prepared and a copy of the same will be mailed to each member in good standing not later than March 1, 1942. Ballots, when properly filled out, shall be sent by mail to Arthur F. Black, chairman of the election committee, appointed by me, who together with M. R. Baggett, will constitute this committee. The polls will close on March 20, 1942, at midnight. Ballots received after that date will not be counted in accordance with Article IV, Section 4 of the Constitution and By-Laws. The election committee will report the results of the election to the president and these results will be announced at the annual meeting of the War Cover Club to be held in Cleveland, Ohio, March 28, 1942, at the Hotel Hollenden. The results of the election also will be announced in the April issue of the War Cover Club Bulletin or through a special direct notice to the membership. The newly elected officers will assume the duties of their offices on April 15, 1942.



Mr. Sanford

## CALL FOR ANNUAL MEETING OF THE WAR COVER CLUB.

I hereby direct that the annual meeting of the War Cover Club be held on Saturday, March 28, 1942, at the Hotel Hollenden in Cleveland, Ohio, at such time as will be announced in the War Cover Club Bulletin of March. At this annual meeting such business as may come

before the War Cover Club will be transacted and the results of the election of officers announced.

—Hennen M. Sanford, President.

**EDITORIAL REFLECTIONS.**

As will be noted from the above, President Sanford has directed the holding of the annual meeting of the War Cover Club in Cleveland, Ohio, on March 28, 1942. This annual meeting will be held during the annual open house party of Garfield-Perry Stamp Club. These annual parties of Garfield-Perry Stamp Club always have drawn a large attendance of stamp collectors from the East and the Middle West and it is sincerely hoped that many members of the War Cover Club will be able to attend the meeting and view some of the interesting exhibits of war covers.

It is with sincere regret that I report the illness of Eugene Carey, vice-president. It was around the middle of December that Gene, as we all affectionately call him, went to the University Hospital at Ann Arbor, Mich., for observation. Shortly after the first of the year the doctors decided upon an operation, from which he apparently recovered very nicely. However, on the sixth day after his operation, his condition took a turn for the worse. The



Mr. Hahn

entire membership of the War Cover Club is anxiously awaiting good news from Ann Arbor and extends to Gene their sincerest wishes for a speedy and complete recovery.

We also hear that our secretary-treasurer is handing out cigars. A blessed event took place at his home a short time ago and a new war cover collector was born. Congratulations, Paul, and our best wishes to Mrs. Klinger and the baby.

At the annual election of officers of Garfield-Perry Stamp Club, President H. M. Sanford was re-elected to the board of trustees of Garfield-Perry and your editor was elected vice-president. With three members of the War Cover Club, the third is Milton Cornman, being on the board of trustees of Garfield-Perry Stamp Club it looks as if Garfield-Perry members will not quickly forget about the collecting of war covers.

At the annual exhibition of the Cleveland Stamp Club at Hotel Hollenden on Jan. 31, 1942, one of the outstanding exhibits will be the display of "War Covers of All Wars of Modern Times" by our own Rev. William H. Tower of Montclair, N. J. This will be an invitational exhibit and the War Cover Club is proud that one of its members has been honored by the exhibition committee of the Cleveland Stamp Club, which I dare say used excellent judgment.

My attention has been called to an editorial in "Western Stamp Collector" of Jan. 21, 1942, entitled "Naval and Military Information." In this editorial the publisher criticizes that cachet and cover notices, involving ships of our navy, naval bases or military establishments are published in certain stamp publications and proudly calls attention to the fact that his publication has discontinued its two naval covers and cachet or cover notices of items having to do with our armed forces. He continues that collectors should not be so selfish as to desire to bother either the navy or army posts with demands for cancellations, and designates all such material as "made-to-order stuff." I cannot quite agree with Al VanDahl's viewpoint. In the first place, publication of information in stamp

magazines of news, which is widely circulated by the daily press and the official U. S. Postal Bulletin, most definitely cannot be construed as a violation of military or naval secrets or the censorship laws. We all know that we have bases in Iceland, in British Guiana, in Bermuda and other places.

Covers are still coming through showing the name of the navy vessel as part of its cancelation. As a matter of fact I just received a letter from a marine sergeant, stationed at Midway Island, telling me of his experience. His letter states that he is still at Midway Island, his cover is postmarked Pearl Harbor, Hawaii, and the cover bears the censor marking of his superior marine corps officer as well as the naval censor marking apparently applied in Hawaii. Such information to my mind can be published without fear of violating any defense secrets. On the other hand, I have noted that some collectors are sending covers to various naval ships and posts of our armed forces, placing secret marks on such covers in order to be able to determine where the cover was canceled. Please discontinue this! In the first place it is not fair, for when a cover carries a "Z" type naval cancelation, it was applied for the purpose of keeping the name of the ship a military secret. Secondly, such secret code markings may cause the covers to be destroyed by the censor and, last but not least, it might cause our military and naval officials to prohibit further accommodations to collectors in the cancelation of covers.

Insofar as Al VanDahl's comment regarding the bothering of army or navy mail clerks for cancelations are concerned, I doubt very much whether the cancelation of such mail is a bother to these men. We all can rest assured that whenever their time is occupied with national defense duties, our mail as well as that of everyone else will not be attended to. Last but not least, all such mail does not have

the stigma of "made-to-order stuff." I appreciate that a battle-scarred letter from the actual seat of operation adds interest to our collection but not all of us can obtain such historic items. Made-to-order material aids us just the same in our research work and through such made-to-order items we will be able at a later date to determine much information which otherwise might be lost. Let us all be sane in our collecting and sane in our viewpoint. We do not help our country to win the war by discontinuing our collecting, or by destroying stamps and covers originating in enemy countries, which were issued prior to our entry into the war. Neither will we help our enemies by refusing to tell about their stamps and covers. We will help our country to a final victory by keeping a clear

**COLLECT WAR COVERS**  
 15 assorted censored and military covers of the present war sent post free \$1.00  
 Join the War Cover Club and receive free bulletins listing present and previous war censor and postmark items. Nominal dues. Write for particulars.  
**GEORGE C. HAHN**  
 835 Williamson Bldg. Cleveland, O.

**WAR PROVISIONALS**  
 Ceylon, 3c on 20c ..... 30c  
 Ceylon, 3c on 6c ..... 8c  
 Bermuda, 1/2d on 1d ..... 15c  
 Bahamas, 3d on 2 1/2d ..... 12c  
 Fiji, 2 1/2d on 2d ..... 12c  
 Newfoundland, 2 values ..... 30c  
**BLOCKS PRO RATA**  
**ROBERT H. CORBY**  
 DOVER, N. J.

**—WAR COVERS—**  
 Now is the time to start your collection of War Covers from the current war. I have put together into groups of ten each covers from most of the following countries:— GERMANY, CHINA, CURACAO, EGYPT, SOUTH AFRICA, etc. Each lot is priced at ONE DOLLAR, and guaranteed to be worth double, or money refunded.  
 Send for Yours Today  
 Advanced Collectors desiring better grade censored covers of the present war from the rarer and outlying countries can receive selections of these on approval on receipt of references.  
**HERMAN HERST, Jr.**  
 116 Nassau St. New York City

## THE COVER COLLECTOR

outlook, by keeping our heads, by continuing our hobbies, which relax us and always by buying Defense Stamps and Defense Bonds to the limit of our ability.

The famous Arthur Barger collection of war covers was to be sold by Irwin Heiman, one of New York's well known auction firms, on Feb. 6, 1942. Unfortunately, when this is received by the membership, the auction will already have been held but many undoubtedly have received the catalogue of the sale.

I am very much indebted to L. W. Staehle of New York, N. Y., for some very attractive cacheted covers from some of our bases. Mr. Staehle is a real artist and his covers and designs add materially to one's collection.

The Sales Department of the War Cover Club is badly in need of additional material. Sales have mounted steadily and the renewed interest in war covers, since our own entry into the war, has cleaned up most of the circuits in rapid order. Covers from our American armed forces, commercial covers, carrying United States censor markings, and other items of the present war are particularly in demand. If you have some duplicates, why not dispose of them through the sales department. On the other hand, the Sales Department also offers the collector an excellent source of supply of war covers at attractive prices.

Gimbel's Department Store in New York puts out some very attractive patriotic envelopes, canceled at some of our army bases abroad. I am very grateful to them for much information about such covers, which was submitted to me and helped me a great deal to properly classify some of the cancellations.

In the October, 1941, issue of the War Cover Club Bulletin, I illustrated what I believed to be, a censor marking under Lebanon. This marking was described under "CM-5" and consisted of "O. A. T." in

large capital letters within an oval. Some question was raised as to the marking having been applied by a censor and member L. L. Durkin is of the opinion that this marking is the abbreviation of "Ottoman Air Transport." Has anyone else some information on this?

### CORRECTIONS OF ADDRESSES:

Baggett, M. R., correct address to read: 1465 Matheson avenue, Charlotte, N. C. Staff, Capt. Frank W., correct address to read: Internment Camp, Farnham, P. Q., Canada.

"Keep them Flying! Keep them Rolling! Keep Democracy Going!"

—George C. Hahn, Editor.

## Southern Rhodesia OPENED BY CENSOR.

(CL - 1)



(CM - 1)

## PASSED BY CENSOR

(CM - 2)

# P.B.C.

(CM - 3)

## NOT EXAMINED BY CENSOR

(CM - 4)

### CENSOR LABELS.

CL-1—Plain white label with rubber hand stamp, imprinted in red.  
CL-2—Plain white label with rubber hand stamp. Inscription similar to CL-1

FEBRUARY—1942

but letters are larger and wider apart. Purple imprint and also red imprint.

### MILITARY ORGANIZATION CENSOR MARKINGS.

CM-1—Hand Stamp. Triangular. Red Imprint. Purple Imprint.  
CM-2—Hand Stamp. Purple Imprint.  
CM-3—Hand Stamp. Black Imprint.  
CM-4—Hand Stamp. Red Imprint.  
MOS-1—No. 2 TRAINING CENTRE/

### HAND STAMPS.

6 NOV 1940/BULAWAYO/S. RHODIA  
SIA within double lined oval. Purple Imprint.

### MILITARY POSTAGE RATE HAND STAMPS.

MR-1—\*RHODESIAN AIR TRAINING GROUP/OFFICIAL FREE/CENTRAL REGISTRY/H. Q. SALISBURY—in double lined oval with British Crown above. Purple Imprint.

### PROPAGANDA LABELS.

P-1—Red, white and blue label. Picture of a red "Y" on blue background, inscribed "THE NATIONAL WAR/FUND OF S. RHODESIA" crossed by white label, inscribed "NEEDS YOUR HELP TO HELP THEM." Two soldiers on each side of the "Y" and white label. Above this in a white background "YOU CAN'T GIVE TOO MUCH FOR THE MEN WHO ARE/GIVING ALL."

### PRISONER OF WAR MARKINGS.

WPM-1—Purple Hand Stamp. INTERNMENT CAMP/SALISBURY S. RHODESIA in double lined oval.

NOTE: A cover from Southern Rhodesia addressed to Canada, registered mail, has been reported without any censor marking excepting a British P. C. E. orange censor label.

## Spain

Censor markings of Spain properly should be divided between those applied during the Spanish Civil War, which had its beginning in July, 1936, and those applied during the present war, which began on Sept. 2, 1939. Unfortunately, no definite sign of demarcation can be noted and I believe many of the markings used during the Spanish civil war remained in use for censorship purposes during the present war. As a matter of fact, Spain seems to be the only neutral country which resorts to a censorship of its mail during the present war. Whether this censorship is due to the desire of the government to remain strictly neutral and through its censorship avoid any espionage among some of the residents of beligerents or whether the same is due

to internal conditions only, of course is not definitely known at this time. As far as possible I have tried to separate the listing and description of Spain's censor markings according to the cancelation dates on the respective covers, whenever these dates were sufficiently legible. However, I am very much afraid the listings of these various markings by no means is complete. If any one has made a thorough study of the civil war markings, and is in position to offer additional descriptions and information, as well as proper illustrations. I shall very much appreciate hearing. In addition to the illustrations, I am listing a number of censor markings, listed by cities. These additional markings were compiled by Harry Smuckler and printed in the "Western Stamp Collector." I have assigned my own numbering system to Mr. Smuckler's list. In numbering the censor markings of Spain, I am using numbers 1 to 99 for those I believe to be civil war items and numbers 100 to 199 for those I believe to have been used during the present war.

### CIVIL WAR CENSOR MARKINGS.

(Many of the hand stamps have been crudely made)

CM-1—Hand Stamp. Purple Imprint; Green Imprint; Blue Imprint. This hand stamp has been found on the front, on the back of covers and also has been applied over plain manilla censor labels.

CM-2—Hand Stamp. Red Imprint.

CM-3—Hand Stamp. Black Imprint. This stamp, apparently a steel stamp against the other stamps being rubber

WAR! WAR! WAR! WAR! WAR! WAR!  
WAR! WAR! WAR! WAR! WAR! WAR!  
WAR! WAR! WAR! WAR! WAR! WAR!  
WAR! WAR! WAR! WAR! WAR! WAR!

### CENSORED COVERS!

History in the making! To introduce we offer 10 attractive covers for only \$1.00 postpaid. This price is less than wholesale. Satisfaction guaranteed or money refunded.

HARVEY C. DOLIN & CO.

31 Park Row, New York, N. Y.  
WAR! WAR! WAR! WAR! WAR! WAR!

WAR COVERS!  
On Approval Many Varieties  
References, please!  
JOHN H. BEERMAN  
(War Cover Club No. 75)  
23 Frost Lane Hewlett, L. I., N. Y.



(CH - 1)



(CH - 2)



(C - 3)



(C - 4)



(C - 5)

CENSURA MILITAR

(CH - 6)

CENSURA MILITAR SANTA CRUZ DE TENERIFE

(CH - 7)

CENSURA MILITAR LAS PALMAS

(CH - 8)



(CH - 9)

CENSURA MILITAR SANTA CRUZ DE TENERIFE

(C - 10)



(C - 11)



(C - 12)

stamps, resembles the Spanish Registration stamp.

CM-4—Hand Stamp. Purple Imprint. Applied general over a plain strip of manila or other label and used as censor label.

- CM-5—Hand Stamp. Black Imprint.
- CM-6—Hand Stamp. Blue Imprint.
- CM-7—Hand Stamp. Red Imprint.
- CM-8—Hand Stamp. Purple Imprint.
- CM-9—Hand Stamp. Purple Imprint.
- CM-10—Hand Stamp. Purple Imprint.
- CM-11—Hand Stamp. Black Imprint.
- CM-12—Hand Stamp. Purple Imprint.
- CM-13—Hand Stamp. Red Imprint.
- CM-14—Hand Stamp. Purple Imprint.

Used over plain manilla paper as censor label.

CM-15—Hand Stamp. Purple Imprint. The following are taken from H. Smucker's list and are not illustrated: CM-16—Hand Stamp. ALCALA LA REAL: Two lines of caps, "ABIERTA POR LA CENSURA MILITAR/ALCALA LA REAL.

CM-17—Hand Stamp. BARCELONA: Double lined upright oval enclosing arms. Around the top is "Censura Militar," and around the bottom is "Barcelona" with two vertical lines at the sides separating the inscription.

CM-18—Hand Stamp. BILBAO: Double lined circle. Around the top is "Correos" and around the bottom "Bilbao"; in the center in two lines is "Censura/Militar."

CM-19—Hand Stamp. CALAMOCHA: Horizontal rectangle containing in one line of caps "CENSURA/MILITAR."

CM-20—Hand Stamp. IFNI TERRITORY. Two lines of caps "CENSURA/MILITAR/IFNY SIDI."

CM-21—Hand Stamp. IRUN: Double lined upright oval, enclosing arms. Around the top is "CENSURA OFFICIAL MILITAR" and around the bottom "IRUN."

CM-22—Hand Stamp. JEREZ DE LA FRONTERA: Double circle with arms in the center. Around the top is "Censura Official Militar," and around the bottom "Jerez de Frontera."

CM-23—Hand Stamp. LA CORUNA: Horizontal rectangle containing in two lines "Censura Militar/La Coruna."

CM-24—Hand Stamp. MALAGA: Two lines of caps "Censura Militar/Malaga."

CM-25—Hand Stamp. MELILLA: Two lines of caps "Censura Militar/Melilla."

CM-26—Hand Stamp. PENAFIEL: Horizontal rectangle with two lines of caps "Censura Militar/Batallon 283 de 151 Division." (This looks like a military field censor marking.—Ed.)

CM-27—Hand Stamp. PUERTO REAL: Horizontal rectangle containing in two lines of caps: "CENSURA MILITAR/PUERTO REAL (CADIZ)."

CM-28—Hand Stamp. SANTA ISABEL: 1. Three lines of caps "CENSURA MILITAR / SANTA ISABEL / FERNANDO POO." 2. Horizontal rectangle with two lines of caps "CENSURA MILITAR/ SANTA ISABEL."

CM-29—Hand Stamp. SAN SEBASTIAN: Same as CM-13 but the horizontal line bulges in the middle and tapers toward each end. See also CM-2.



(C - 13)



(C - 14)



(I - 1)



(C - 15)

Retour. Refusé par la censure.

(N - 1)

Arriba España  
Viva España  
Viva Franco

(P - 2)

VIVA ESPAÑA!

(C - 3)

SALUDO A FRANCO  
ARRIBA ESPAÑA!

(P-4)

CM-30—Hand Stamp. SANTIAGO: In two lines of caps "CENSURA MILITAR/SANTIAGO."

CM-31—Hand Stamp. TETUAN: Double circle surmounted by a crown. Around the top between the two circumferences is "FUERZAS MILITARES DE MARRUECOS" and around the bottom "E. M." In the center above the date in one line is "CORREOS," and beneath the date is some thing undecipherable.

CM-32—Hand Stamp. VALLADOLID: Two lines of caps "CENSURA MILITAR/VALLADOLID."

CM-33—Hand Stamp. VIECAYA: Double lined circle. Around the top is "Cor-

reos," around the bottom "Viecaya" and in the center in two lines is "CENSURA/MILITAR."

CM-36—Hand Stamp. ZARAGOSA: In three lines in a horizontal rectangle is "70 Overpo de Ejercito/Censura Militar/Zaragoza."

PROPAGANDA STAMPS (Civil War).

- P-1—Hand Stamp. Purple Imprint.
  - P-2—Hand Stamp. Red Imprint.
  - P-3—Hand Stamp. Black Imprint.
  - P-4—Hand Stamp. Black Imprint.
  - P-5—Hand Stamp. Black Imprint.
- MISCELLANEOUS (Civil War).  
X-1—Hand Stamp. Purple Imprint. "Return; Refused by Censor."

(P-5)

VIVA ESPAÑA!

SPECIAL OFFERS

WELLS FARGO genuine fine town cancel, \$1.00. CIVIL WAR rare unused Magnus sheet, brilliant color battle scene, \$1.00.—STRAUSS SERVICE, 116 Nassau, New York City. (Feb)

PATRIOTIC ENVELOPES—Japan in Dog House, etc. Twelve assorted cartoon envelopes, 25c. Two sets 40c. Dollar per hundred, postpaid. All the gangsters depicted. They're a hit.—Alfred Roberts, Hamburg, N. Y. (Jan-Feb)

I NEED for my collection foreign zepelin stamps on cover from Aegean Islands, Argentine, Bolivia, Cyrenaecia, Egypt, Finland, Brazil, Greece, Italy, Paraguay Russia San Marino. Will buy or trade. Have fine U. S. some scarce CAMS sets of Trans-Pacific and Trans-Atlantic Flights for trade. Write details and your wants.—Martin Finkelstein, 707

Waltower Bldg., Kansas City, Mo., SPA No. 9712, CCA No. 65. (212CC)

DEALERS—Read World's Largest Stamp/Trade Journal—The Stamp Whoaler, 21 issues \$1. Sample copy free. Write on your letter-head or refer us to one publication where you have advertised. Address: STAMP WHOALER, Dept. 214, Burlington, Vermont. (2-11)

UNITED STATES Stamps on Cover, P-45 through Department series; early Express Company handstamped covers; stamps on covers with unusual cancellations—like vice Straight Line postmarks on Stampless Covers. These are sought in collection or in singles, from dealer or collector. Also—at this time, I am interested in buying a General Collection, U. S. or Foreign. Buyers of covers are invited to record their Special Requirements.—Harry M. Konwiser, 181 Claremont Avenue, New York, N. Y.

Small advertisements in The Cover Collector cost only 2 cents per word.

# WAR COVER CLUB BULLETIN

Issued Monthly Under the Auspices of the War Cover Club

GEORGE C. HAHN, Editor  
835 Williamson Bldg.  
Cleveland, Ohio

Volume 2

March, 1942

Number 3

## EDITORIAL REFLECTIONS.

BY the time this issue of the War Cover Club Bulletin reaches you, you will have received by separate mail the official ballot as well as the proposed amendments to the Constitution and By-Laws of the War Cover Club. The ballots must be received by the Chairman of the Election Committee, Mr. Arthur F. Black, prior to midnight of March 20, 1942 in order to be counted. It is hoped that each and every member, entitled to vote, will fill out the ballot and make his preferences known. In connection with the proposed amendments to the Constitution and By-Laws it is believed that the changes will offer the Club a better working arrangement. Your editor will be glad to answer any questions pertaining to these changes, which any of the members desire to have further information on.

President H. M. Sanford has been appointed co-chairman of the Exhibition Committee of Garfield-Perry Stamp Club for the annual open house party of that club. As stated in the February issue of the Bulletin, the annual meeting of the War Cover Club will be held in conjunction with this open house party and Mr. Sanford has made arrangements for a War Cover Club exhibit. Inasmuch as the number of available frames for this purpose will be somewhat limited, it has been decided to make the War Cover exhibit an invitational and non-com-

petitive one. It is hoped, however, that in the near future a competitive exhibit for members of the War Cover Club can be held. Perhaps this opportunity might offer itself at the time of the Annual Convention of the American Philatelic Society, which also will be held this year in Cleveland during the latter part of August. It is hoped that many of the War Cover Club members will be able to visit Cleveland on March 28 and attend our annual meeting.

The War Cover Club Bulletin hereafter will be issued again in mimeographed form once a month and the War Cover Philatelist will be issued monthly, beginning with the April issue, in the Cover Collector. The new War Cover Philatelist will be a combination of features heretofore published in the Cover Collector by George C. Hahn and the information previously contained in the War Cover Philatelist and written up by Delf Norona. The War Cover Club Bulletin, on the other hand, will contain information for the exclusive use of members and will keep members informed of news, etc., which does not quite adapt itself to general publication. Not only will members have the advantage of better information but at the same time the combination of the two organs into one and through the kind cooperation of Don Houseworth, publisher of the Cover Collector, the dues can be reduced 40 per cent. These features, together with use of the sales department will make membership in the War Cover Club

worth while to all collectors interested in war covers.

We are very happy to report that Eugene Carey has made excellent but very slow progress from his illness. Latest information obtained tells us that it will be a month or two before he will be able to again devote his time to his business but in the meantime he is getting along very well. All members will be very glad to hear this and extend Gene their wishes for a continued and successful recovery.

With this issue we are beginning to report on some of the war markings of our own United States. Since our entry into the war the number of such markings is constantly increasing and it is felt that reports on these markings should be started at this time rather than wait until the United States is reached alphabetically on our list of countries. With the next issue we expect to report on the various censor markings in use on commercial mail.

## NEW MEMBERS.

Herbert Wrahtz, No. 110, 530 Francisco Drive, Burlingame, Calif.  
Andrew D. Carroll, No. 111, 185 Purdue Avenue, Berkeley, Calif.  
Raymond E. Barnhart, No. 112, 257 North Main St., Red Lion, Pa.  
W. Hall Seymour, No. 113, Box 2280, Wichita, Kan.  
Arthur M. Sickel, No. 114, 317 Deleware St., Leavenworth, Kan.  
Della Mathys, No. 115, 608 Belmont, Grand Forks, N. D.  
Martin S. Day, No. 116, 756 11th St., S. E., Washington, D. C.

Don't forget! The best War Cover is a U. S. Defense Stamp! Keep them Buying! Keep them Rolling! Keep Democracy from Dying!

George C. Hahn, Editor

WAR! WAR! WAR! WAR! WAR!  
**CENSORED COVERS!**  
History in the making! To introduce we offer 10 attractive covers for only \$1.00 postpaid. This price is less than wholesale. Satisfaction guaranteed or money refunded.  
**HARVEY C. DOLIN & CO.**  
31 Park Row, New York, N. Y.  
WAR! WAR! WAR! WAR! WAR!

## Sierra Leone

OPENED BY CENSOR

(CL - 1)

OPENED BY CENSOR

(CL - 2)

PASSED BY CENSOR. 10.

(CM - 1)

CENSOR  
1.

(CM - 2)

## CENSOR LABELS.

CL-1—Black on white. Sans serified letters.

CL-2—Black on white. Serified letters.

## CENSOR MARKINGS.

CM-1—Hand Stamp. Purple imprint.

CM-2—Hand Stamp. Purple imprint.

## Slovakia

**CENZUROVANÉ**

(CL - 1)

**CENZOR 52**

(CM - 1)

## CENSOR LABELS.

CL-1—Black on white. This label is very crudely printed and the letters vary considerably in size, shape and dimen-

**WAR COVERS!**  
On Approval Many Varieties  
References, please!  
**JOHN H. BEERMAN**  
(War Cover Club No. 75)  
23 Frost Lane Hewlett, L. I., N. Y.



sions, some of them being serifed among sans serifed letters.

**CENSOR MARKINGS.**

CM-1—Hand Stamp. Purple Imprint, also red imprint.

**Spain**

Continuing the listing of war markings of Spain from the February 1942 issue of the War Cover Club Bulletin, we are attempting this month to classify the markings used since the end of the Spanish Civil War and during the present war. Although Spain is still a neutral nation, many of the markings now in use look very much like those used during the civil war. However, the dates on the covers, on which these markings appear, have been used in every instance as the deciding factor.



CM - 101



CM - 102



CM - 103



CM - 104



CM - 105



CM - 106



CM - 107

DIRECCION GENERAL DE SEGURIDAD  
Madrid

CENSOR N°

DIRECCION GENERAL DE SEGURIDAD  
Madrid

CENSURADO

GOBIERNO CIVIL  
CENSURA  
de Comunicacion  
BILBAO

Censura Gubernativa  
Madrid

DE GUERRA  
CENSURA  
POSTAL GUBERNATIVA  
SEBASTIA

(CL-101 to CL-113)

**CENSOR LABELS.**

CL-101—Black on Buff. Top line 7.6 cm long.

CL-102—Black on Beige. Same as CL-101 but without "Censor No." Top line 7.6 cm long.

CL-103—Red on White. Same as CL-102 top line 7.8 cm long.

CL-104—Red on Gray. Same as CL-102; top line 8.4 cm long.

CL-105—Black on White. Same as CL-102; top line 8 cm long.

CL-106—Black on Mauve. Same as CL-102; top line 8.1 cm long.

CL-107—Black on White. Same as CL-101; top line 8 cm long.

CL-108—Black on Beige.

CL-109—Black on Tan. Same as CL-108.

CL-110—Black on White. (Note error Madrid).

CL-111—Black on Beige. Same error as CL-110.

CL-112—Black on Beige.

CL-113—Black on Dark Gray.

**CENSOR MARKINGS.**

CM-101—Hand Stamp. Purple Imprint.

CM-102—Hand Stamp. Purple; blue imprint. (Other handstamps of similar de-

sign but slightly different in size used in Valencia and Barcelona).

CM-103—Hand Stamp. Purple; blue

**THE COVER COLLECTOR**

Imprint. (Similar hand stamp was used in Madrid).

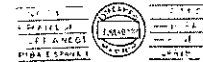
CM-104—Hand Stamp. Purple Imprint. (Balance of stamp not quite legible).

CM-105—Hand Stamp. Purple Imprint.

CM-106—Hand Stamp. Purple Imprint.

CM-107—Hand Stamp. Purple Imprint.

**SLOGAN CANCELATIONS (POST OFFICE)**



(SCR-1)

SCR-1—FRANCO! FRANCO! MAR- RIBA ESPANA!!

**Straits Settlements**

PASSED BY CENSOR

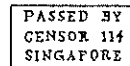


PASSED BY CENSOR

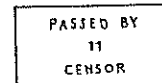
CL - 1



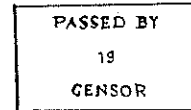
CM - 1



CM - 2



CM - 3



CM - 4

PASSED

FOR

TRANSMISSION

CM - 5

PASSED BY CENSOR 64 SINGAPORE

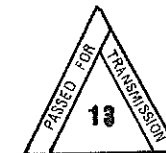
CM - 6

PASSED BY CENSOR 22 A

CM - 7



CM - 8



CM - 9



CM - 10

Although a great many censor handstamps have been in use in the Straits Settlements, there has been only one censor label seen so far. This label and the various markings are illustrated below:

**(CENSOR LABEL)**

CL-1—Black on white paper. Inscription at both top and bottom of label, one being upside down.

**(CENSOR MARKINGS)**

CM-1—Hand Stamp. Purple Imprint. Generally used to tie a plain manilla or white censor label to cover.

CM-2—Hand Stamp. Black Imprint. Used as above.

CM-3—Hand Stamp. Black Imprint. Used as above.

CM-4—Hand Stamp. Purple Imprint. Generally seen on face of cover.

CM-5—Hand Stamp. Purple; Black Imprint. Generally used on mail sent unsealed.

CM-5a—Hand Stamp. Black Imprint. Similar to CM-5 but letters slightly larger and wider apart.

CM-6—Hand Stamp. Purple Imprint. Generally used to tie plain white or manilla censor label to cover.

CM-7—Hand Stamp. Purple; Black Imprint. Used as above.

CM-8—Hand Stamp. Purple; Black Imprint. Generally seen on face of cover.

CM-9—Hand Stamp. Black Imprint. Used mostly on post cards and unsealed mail.

CM-9a—Hand Stamp. Purple Imprint. Similar to CM-9 but narrower triangle and letters of inscription slightly smaller and narrower.

CM-10—Hand Stamp. Purple Imprint.

**MILITARY POSTMARKS.**

The following postmark was on a cover franked with Straits Settlements stamps and therefore probably originated there.

**WANTED — WANTED**

Sell your duplicate Censored Covers, any quantity from any country other than Gt. Britain. Write first.

K. W. SHAW, Stanhope, N. J.

**—WAR COVERS—**

Now is the time to start your collection of War Covers from the current war. I have put together into groups of ten each covers from most of the following countries:— GERMANY, CHINA, CURACAO, EGYPT, SOUTH AFRICA, etc. Each lot is priced at ONE DOLLAR, and guaranteed to be worth double, or money refunded.

Send for Yours Today

Advanced Collectors desiring better grade censored covers of the present war from the rarer and outlying countries can receive selections of these on approval on receipt of references.

**HERMAN HERST, Jr.**  
116 Nassau St. New York City



NP - 1



SCP - 1

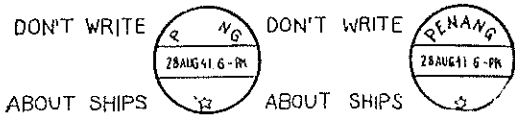


SCP - 2



SAVE FOR VICTORY  
BUY WAR SAVINGS  
CERTIFICATES

SCP - 3



SOP - 2

**POST OFFICE SLOGAN CANCELATIONS**

- SCP-1—PATRIOTIC FUND / PRESERVES FREEDOM / OF / MALAYA.
- SCP-2—V / FOR VICTORY
- SCP-3—SAVE FOR VICTORY / BUY WAR SAVINGS / CERTIFICATES.
- SCP-4—DON'T WRITE / ABOUT SHIPS.

**PROPAGANDA**

P-1—War label, sold for 1 cent. Printed in red and yellowish brown, picturing a helmeted soldier. Imprint reads: "He will thank you, Malaya Patriotic Fund" in white and black letters.

**United States of America**

**NAVAL POSTMARKS.**

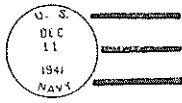
Below are illustrated and listed the various types of U. S. Navy cancelations, seen and reported so far, which do not show the ship's name and location.

In the parlance of naval cover collectors these postmarks, I believe, are called "z" type cancels. They are used to prevent the name and location of the naval ships becoming known. These types of cancels were first used during the first world war and again placed into use by order of the U. S. Navy Department during March of 1941. With our own entry into the second world war the use of these types of cancels is rapidly becoming universal although from time to time I still notice naval cancelations showing the name of the ship as part of the cancel. Many of the "z" type cancels have been made on board of the ship or locally in port, pending receipt of the official canceler from the Post Office Department. Such "home made" cancelers often are crude and often vary slightly from the illustrated types.

NP-1—This is one of the earliest cancels seen and apparently quite a common type.



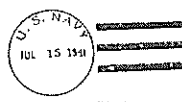
NP-1



NP-2



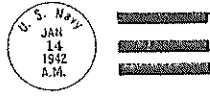
NP-3



NP-4



NP-5



NP-6



NP-7



NP-8

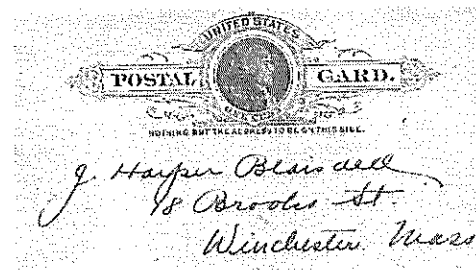


NP-9

- NP-1a—The time abbreviation is located above the date.
- NP-1b—The time abbreviation is located between the day and year date.
- NP-1c—Same as NP-1b with "COMMISSION / JULY 3, 1941" between the killer lines.
- NP-2—No time abbreviation is shown on this type cancel.
- NP-2a—Year date is located close below the day date.
- NP-3—This seems to be one of the rarer types of cancels.
- NP-4—No time shown on this cancel.

- NP-5—This seems to be one of the "home made" types of cancels. Date line between first and second killer line.
- NP-5a—Month, date and year is located in the center of the circle instead of between the killer lines.
- NP-6—This apparently is one of the official cancels.
- NP-7—A very attractive type of cancel. Note the long thin killer lines.
- NP-8—Double lined circle. U. S. Navy in very small letters.
- NP-9—Very similar to NP-8 but U. S. Navy in larger type letters.

**United States Postal Cards**



By **RICHARD McP CABEEN**  
in the Chicago Tribune

The fourth design of United States domestic postal cards made its appearance in 1886 and superceded the third design after it had been in use only about one year. The new card measured 3x5½ inches, a size which had been adopted for the first cards in 1873 and used for all types since that time. It was printed in black on buff cardboard and the design provided a striking contrast to anything which had preceded it.

The stamp and the title inscriptions of the card are combined in a single design which is centered in the upper half of the card. The stamp consists of a circular medallion bearing a profile portrait of Jefferson facing the right. Beneath this medallion is a value inscription reading "One Cent." Above the medallion is a ribbon bearing the inscription, "United States," at the left is the word "Postal," and at the right the word "Card." All of these elements are combined with borders and foliated lines to form the de-

sign of the card. Beneath in small gothic letters is the warning, "Nothing but the address to be on this side."

This card was apparently more satisfactory than the previous type for it remained in use for at least five years. The only variety noticed has ruled lines on the face of the card to assist the user in writing the name and address. The top line of the three is preceded by the script letter "M."

The unusual position of the stamp on the card offered difficulty to some postmasters as shown by the postmarks or cancelations. In about half of the used cards examined no attempt was made to place the cancelation on the stamp portion, but it was struck in the usual position in the upper right corner of the card. Others placed the town mark squarely in the upper right and struck the stamp with a killer at a second operation.

This design was the last of the small postal cards except those issued as filing cards.

# WAR COVER CLUB BULLETIN

Issued Monthly Under the Auspices of the War Cover Club

GEORGE C. HAHN, Editor

835 Williamson Bldg.

Cleveland, Ohio

Volume 2

April, 1942

Number 4

## EDITORIAL REFLECTIONS.

IN the March issue we announced that the War Cover Club Bulletin would hereafter be issued in mimeographed form and that the War Cover Philatelist would be issued in the Cover Collector. This announcement was made with the thought that we desired to pay homage to Delf Norona, the creator of the War Cover Philatelist. His efforts to popularize the collecting of war covers have been crowned with unusual success and his painstaking research made the War Cover Philatelist one of the outstanding club publications. However, Delf Norona feels that he desires to continue his writings under the heading of the War Cover Philatelist and continue his identity with that publication. Therefore we shall continue to report on present war items in The Cover Collector under the heading of the War Cover Club Bulletin and supplement the same by a monthly mimeographed bulletin to the membership. This bulletin, as previously announced, will contain certain information pertaining to our Club and the collecting of war covers, which perhaps might not adapt itself to general publication such as the articles in this magazine.

A reader recently wrote and inquired why it is necessary for him to pay \$1.50 annual dues in the War Cover Club, when he can secure all of the necessary information by a 50 cents annual subscription to the

Cover Collector. Inasmuch as this question undoubtedly is in the minds of many readers, we are glad of the opportunity to reply to this question. The War Cover Club is an organization formed entirely of collectors of war covers of all wars. There is a community of interest among the membership, which is not existent among readers of a magazine. Members write each other on questions pertaining to the collecting of war covers; visit each other and view each others' collections, thereby establishing a strong bond between themselves, which bond is not only helpful in the pursuit of their hobby but also makes for far stronger friendships. Furthermore, the War Cover Club operates a Sales Department, which in the year of its operation has proven itself most successful. Through the Sales Department members have the opportunity of acquiring needed material at attractive prices and at the same time are able to dispose of their duplicates without fuss or trouble. About half of the membership of the War Cover Club is taking advantage of this service and the Sales Department has been instrumental in increasing many collections of members. Members of the War Cover Club also have the opportunity of securing covers from the various military and naval establishments of our own United States forces at a small service charge. The War Cover Club also offers members assistance in explaining war markings on covers, the exchange of information as to

the origin of certain covers and the compilation of such records. Through the combining of collectors, interested in the same hobby, it is possible to defend members against frauds, unnecessary governmental interference with the hobby during war times and last but not least protect members in every possible way. The supplements to the War Cover Club Bulletin, which will be issued free of charge to the membership, will be an informal letter to the membership, keeping them posted on any new developments of the hobby, answer questions and contain short and pertinent articles written by specialists and students of war cover collecting. There exists every reason why a collector of war covers, not only of covers from the present war but also of covers from all wars, needs the War Cover Club and will find his investment of \$1.50 in annual dues one of the best investments he ever made.

In the January issue we stated that we did not know whether any censor markings existed on mail from St. Pierre et Miquelon. Through the kindness and courtesy of member George J. Zimmerman we can report that such censor markings exist. One cover carries a plain white label, cut at the edges, and carries the inscription "CONTROLE" applied by means of a rubber stamp

and printed in a dark blue. Another label reported is a plain white label with perforated edges and without the inscription. Each of these labels are tied to the cover with a double circle imprinted again with the same dark blue ink. This circular hand stamp carries the inscription "\*\*CONTROLE\* / POSTAL" in the outer circle and inside the circle the inscription reads: "ILES / SAINT / PIERRE / ET / MIQUELON." According to George J. Zimmerman this hand stamp also has been applied in black.

Member Chester Mikucki not only is an enthusiastic war cover collector but according to "Stamps" he also is one of the founders of the Polonus Philatelic Society, and at present is the historian and librarian of that well-known Society.

In connection with present censorship restrictions on mail to and from our military and naval forces, it is again suggested that any covers sent to military and naval stations be sent unsealed. I have found that such covers, even if unsealed, will receive censor markings if you so request in a letter accompanying the covers. As far as we know no objection has been raised by any of the authorities to canceling covers for collectors. However it must be born in mind that many of the clerks at these post offices are ex-

## COVERS FROM U. S. DEFENSE BASES

All on Patriotic Envelopes—Covers you'll be proud to own.

Newfoundland, cancel "Amer. Forces in Nfld." rare	\$1.00
Newfoundland, cancel "Marine Det. Argentina" with censor mark	.25
Newfoundland, cancel "Amer. Base Forces A. P. O. 801"	.20
Bermuda, cancel "Marine Det. Bermuda" with censor mark	.25
Bermuda, cancel "Amer. Base Forces A. P. O. 802" in magenta	.25
Trinidad, cancel "Marine Det. Trinidad"	.25
Jamaica, cancel "Marine Det. Portland Bight, Jam." First Day	.50
St. Lucia, cancel "Mar. Det. St. Lucia, Windward Islands"	.35
British Guiana, cancel "Amer. Base Forces A. P. O. 807" censored	.25
Dutch Guiana, cancel "Amer. Base Forces A. P. O. 803-A" censored	.25
Greenland, cancel "Amer. Base Forces A. P. O. 806" censored	.25
Iceland, cancel "First Mar. Brigade, Provisional"	.25
Iceland, cancel "Amer. Base Forces A. P. O. 810" censored	.25

"A famous source for all kinds of covers" Wantlists, Approvals  
Postage Extra on Orders Under 50c

H. E. Klotzbach, Kensington Sta., Buffalo, N. Y.

ceedingly busy and often cannot be bothered with canceling covers from collectors. At the same time space on board ships is badly needed for the prosecution of the war and for legitimate mail to and from these military and naval forces. Therefore do not be disappointed if some of the covers are not returned or if the cancellation is not according to your liking. Be moderate in your demands and requests.

Should the location of United States censorship stations be listed according to the censor numbers in use at such stations? The following letter was received by your editor from Byron Price, Director of Censorship, on this subject:

"It is not considered in the best interests of our war effort to publicize through newspapers, magazines, or other medium the location of our censorship stations. I appreciate your inquiry, and I know that you will want to assist us in preventing the possible interception of any information that might prove of value to the enemy."

The answer to my inquiry, as printed above, seems to be quite at variance with an answer apparently received by Arthur W. Lee and published by him in the International Postal Slogan Society bulletin. In this magazine it is stated that the Office of Censorship replied in part as follows:

"There is nothing in the voluntary press censorship code produced and interpreted by this office concerning postage, postage collecting, or cancellations."

We believe that it is better to be careful and avoid any possibility of publishing information that in any way whatsoever might aid our enemy. We do not pretend to be able to distinguish what information will be harmful to our prosecution of the war and which will not be harmful. Therefore, the less information as to the location of our bases, the location of our post of-

fices abroad, the places where letters have been censored or the names of navy ships or military units is published, the less opportunity there will exist of giving away some military secret our enemies may find helpful to them. This, however, does not prevent individual members from compiling and recording such information for future records. It is our intention to list only such information as already has become public property. For instance the list of U. S. A. Censorship Stations is published in the Postal Bulletin. These stations are:

- New York, N. Y.
- Miami, Fla.
- San Antonio, Tex.
- San Francisco, Calif.
- Honolulu, T. H.
- Seattle, Wash.
- Chicago, Ill.
- New Orleans, La.
- Los Angeles, Calif.
- San Juan, P. R.

By the censor numbers it often can be determined, where a certain cover was censored. Such information will not be given publicity in accordance with the Director of Censorship's request.

Following are the results of the election of the War Cover Club, held on March 20, 1942.

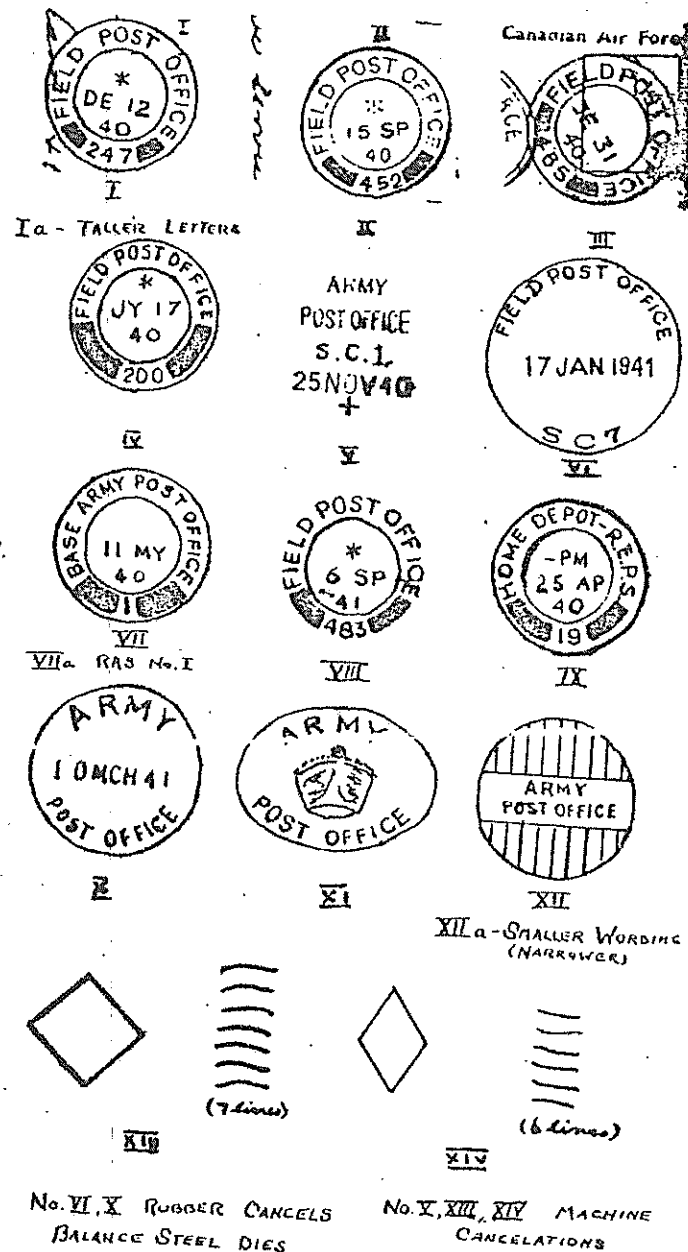
- President, Eugene Carey.
- Vice-President, George C. Hahn.
- Secretary-Treasurer, M. Hertzberg.
- Directors: Arthur F. Black, W. Montbomery, Delf Norona, A. E. Perry, H. K. Robinson, H. M. Sanford.

The amendments to the Constitution and By-Laws of the War Cover Club were approved.

**REMEMBER GENERAL MacARTHUR! HELP THE BOYS WHO FIGHT FOR YOU! BUY DEFENSE STAMPS AND DEFENSE BONDS UNTIL IT HURTS!**

GEORGE C. HAHN, Editor.

1939 Imperial Army (R. E. P. S.) Postmarks, Etc.—1942



**Great Britain**

**Types of Imperial Army Postmarks**  
Royal Engineers, Postal Section  
1939 - 1942.

Through the kindness and co-operation of member Ian C. Morgan we are listing below and illustrating the various types of Army Postmarks seen so far, on mail from army post offices of the Royal Canadian Engineers. Articles of this type are most welcome and of great assistance to the editor. It is hoped that other members will undertake similar research and send their findings to the editor. Member Ian C. Morgan deserves a great deal of credit and thanks from the entire membership for his work.

MP-1—Wide space between words "FIELD POST OFFICE." Steel die canceller.

MP-1a—Same as MP-1 but letters are taller and smaller (Example FPO No. 4) Steel die canceller.

MP-2—Words "FIELD POST OFFICE" close together. Steel die canceller.

MP-3—Words "FIELD" and "POST" almost one word with space between "POST" and "OFFICE" Steel die canceller.

MP-4—Similar to type MP-1 but letters smaller. Steel die canceller.

MP-5—Machine cancellation. Two slugs as illustrated with five wavy lines between; one slug with a small cross below date line, the other slug does not carry this small cross.

MP-6—Rubber hand stamp. This stamp comes in a variety of sizes.

MP-7—Steel die canceller used by the Base Army Post Office.

MP-7a—Carries "No. 1" in bottom of circle instead of the plain numeral, otherwise same as type MP-7. Steel die canceller.

MP-8—Similar to type MP-2, but without other frame, which seems to have been filed off. Steel die canceller.

MP-9—This postmark is being used by the Home Depot. Steel die canceller.

MP-10—Rubber hand stamp. Used by Home Depot.

MP-10a—Rubber hand stamp. Same as type MP-10, but inscription reads: "HOME DEPOT" - A. P. O."

MP-11—Steel die canceller. Used by the Home Depot.

MP-12—Steel die canceller. This canceller is used for parcel post sendings.

MP-12a—Steel die canceller. Same as type MP-12 but wording is narrower. Note: Type MP-12 and MP-12a are sometimes used at Home Depot in purple as a backstamp. Seen used at P. P. O.'s imprinted in black. (Iceland).

MP-13—Machine cancellation. Seen on mail from: A. Royal Norwegian Air Force in England; B. Similar on mail from Malta.

MP-14—Machine cancellation. Seen on mail from Canadian Forestry Corps in Scotland.

MP-15—Machine cancellation. Ordinary town type with wavy lines but wording "FIELD POST OFFICE—No. ..." (Not illustrated).

**Sudan**

ENSOR LABELS.



CL - 1



CH - 1

CL-1—Green on white. Background of label consists of very fancy squares.

CL-1a—Same as CL-1, except a large letter indicates the Censor's identity, instead of the numeral shown on the above illustration.

ENSOR MARKINGS.

CM-1—Hand stamp. Black imprint.

**Forms Close April 25**

For the next number  
of The Cover Collector.  
Send in your ad copy  
now. \$1 per inch.

**The Cover Collector**

St. Joseph, Mo.

**BARGAINS IN COVERS**

First days from 1926 to date, including scarce Kansas, Black Wilsons, Ericssons, etc. Also Will Rogers Dedication with Army Cancellation; CAM, FAM Routes, Canadian, Zeppelin, Censors, Foreign, Exposition and Slogan Cancellations; Navals.

14 Uncached F. D. Covers, my choice, \$1. Beautiful Army-Navy F. D. Set \$1.25. First Day Catalogue Free with \$2.50 Purchase. Any value Mint Stamps Accepted in Payment. We Buy U. S. Mint at 7% Discount. Approvals. Reference Necessary. Want Lists Solicited.

**MRS. R. B. ALLPORT**

Sales Manager, Cover Collectors of America.

2801 Lubbock Fort Worth, Texas

**United States of America**

The following is a description of United States Naval censor markings as seen so far. Wherever we have listed the name of the ship or the place of origin of these censor markings, the same have appeared as part of the postmark of the cover, or the return address, naming the place of origin, has not been deleted by the censor. We therefore feel that there is no objection on the part of the naval censorship department to list the same.

NAVAL CENSOR MARKINGS.

NC-1—Black imprint—U. S. S. Erie;  
Red imprint—15th Naval District.

NC-2—Red imprint.  
NC-3—Black imprint—U. S. S. 42.  
NC-4—Blue imprint.  
NC-5—Purple imprint, also seen in black imprint. Similar to NC-3 but without line. Pearl Harbor, Hawaii.  
NC-6—Black imprint. Similar to NC-8, smaller letters and circle San Juan, P. R.  
NC-7—Blue imprint.  
NC-8—Blue imprint—U. S. S. Heywood.  
NC-9—Blue imprint—Bermuda.  
NC-10—Black imprint—Newfoundland.  
NC-11—Blue imprint. Similar to NC-5 but sans-serifed letters. Canal Zone.  
NC-12—Blue imprint, also seen with black imprint, Marine Aircraft Group 21.  
NC-13—Black imprint—U. S. S. Matagorda.  
NC-14—Blue imprint.  
NC-15—Blue imprint; also seen with black imprint. Iceland.  
NC-16—Blue imprint; also seen with purple imprint. Leeward Islands and Trinidad.



NC - 1



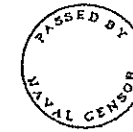
NC - 11



NC - 10



NC - 3



NC - 14



NC - 6



NC - 4



NC - 5



NC - 18



NC - 8



NC - 15



NC - 13



NC - 9



NC - 16



NC - 17

placed on covers to indicate the censor's identity. Purple imprint.  
 CM-4—Hand stamp. Purple imprint. Apparently used on mail which has been

delivered to the Post Office unsealed. CM-5—Hand stamp. Purple imprint. Apparently used on mail which has been delivered to the Post Office unsealed.

# United States Postal Cards



PASSED BY  
 NAVAL CENSOR  
 DEC. 20, 1941

NC - 21  
 NC - 17b  
 CENSORED



PASSED BY CENSOR  
 USS WASHINGTON

NC - 12  
 NC - 24



BY \_\_\_\_\_ U. S. N.

NC - 22  
 CENSORED  
 LEONARD TAMM  
 BY \_\_\_\_\_ U. S. N.

NC - 2  
 NC-23



NC - 20



NC - 7

NC-17—Black imprint.  
 NC-18—Black imprint; also seen with red imprint. Samoa and U. S. S. Relief.  
 NC-19—Black imprint. BE 1—Bermuda.  
 NC-19a—Black imprint. BE 2—U. P. #61.  
 NC-20—Black imprint. Similar to NC-17

but letters slightly larger and larger circle.  
 NC-21—Black imprint—Midway Island.  
 NC-22—Purple Imprint—U. S. S. Prairie.  
 NC-23—Purple imprint.  
 NC-24—Purple imprint—U. S. S. Washington.

## Surinam

*Geopend door de censuur.*

CL - 1

Geopend door censuur Suriname

CL - 2



CM - 1



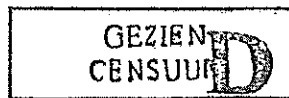
CM - 2



CM - 4

Z m 2

CM - 3



CM - 5

### CENSOR LABELS.

Many covers seen from Surinam show a numbering machine numeral stamped on the label tying to some extent the label to the cover.

CL-1—Black on white. Double inscription, head to head. Short black dashes below imprint indicate where labels are to be separated.

CL-1a—Black on white. Same as Type CL-1, but without the period and only a single inscription on each label.

CL-1b—Black on white. Same as Type

CL-1a, but letters of inscription heavier, larger and wide apart. Inscription measures 72 millimeters whereas inscription on Type CL-1a measures only 65 millimeters.

### CENSOR MARKINGS.

CM-1—Steel die canceller. Similar to the ordinary Surinam Postmarks. Purple imprint.

CM-2—Hand Stamp. Purple imprint. Numeral in circle.

CM-3—Samples of letters and numerals

By RICHARD McP CABEEN  
 in The Chicago Tribune

is the inscription, "This side is for the address only."

FROM 1873 until 1891 the post office department issued four designs of domestic postal cards, all in the rather small size measuring 3 by 5½ inches. In 1891 a new design was adopted and the size was greatly increased so that the cards measured 3½ by 6½ inches. A few cards have turned up which measure 3½ by 6½, but as these had printed addresses and apparently were enclosed with a letter for a pre-paid reply it is thought that they were privately cut down in order to make possible their insertion in standard envelopes.

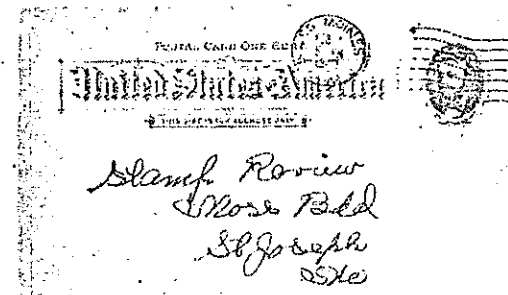
The design for this large card shows a three-quarter portrait of Grant facing left in a vertical ellipse which is decorated below and at the sides with a wreath of laurel. This portrait occupies the normal position for a stamp and the remainder of the upper third of the card contains inscriptions and titles. At the top in small type are the words "Postal Card One Cent," while just below in shaded English text within a decorated frame are the words "United States of America." Below the latter in a small panel

The cardboard used for this issue is a light buff and is generally uniform in shade. The portrait and lettering are in black, but this varies from an intense black to a rather grayish tone.

A variety of this card has been seen which has the printed portions at the bottom. If the address is placed on such a card in the normal position, the printing appears inverted. The variety is due to an error in cutting up the large multiple sheets of cards.

While this large Grant card was in use a great many were backed up with lithographic views of the Columbian exposition and sold in sets at the fair grounds.

Coincident with the issuance of the large card was the appearance of a very small card measuring 3 by 4 ⅞ inches. This had the identical portrait design of Grant, with a slightly modified group of inscriptions. This small Grant card, the sixth design of domestic one cent cards, was printed in blue or dark blue on grayish white cardboard. The Grant cards were superseded in 1894 by a new series bearing the portrait of Jefferson.



THE COVER COLLECTOR

TO THE MEMBERS OF  
THE WAR COVER CLUB:

Vol. 3 No. 3  
MAY  
1942

As many members of the War Cover Club already have been informed, the decision has been forced upon me to discontinue many of my philatelic activities. This decision is caused by various reasons, personal as well as business, and will require my resignation as editor of the War Cover Club Bulletin as well as the curtailment of some of my activities in behalf of the Club.

I assure my friends that the decision was not lightly made. I deeply regret any inconvenience or disappointment this resolution might cause the members and readers. My association with the members has been enjoyed immensely by me and it would have pleased me if I had been able to continue with all of my efforts. However, I find it absolutely impossible to further devote the necessary time.

About a year ago, when the War Cover Club held its annual meeting in Cleveland, I offered to interest myself actively in the organization, secure new members, undertake the publishing of the War Cover Club Bulletin as an additional official organ, and conduct the Sales Department. When this proposal was made, it was with the expectation that the officers would be in position to assist me in these undertakings. However, the time of the officers apparently was absorbed by other duties and they were unable to devote the necessary time to the affairs of the Club. Nevertheless I continued to devote all of my free time and efforts to the Club.

At no time was I "ambitious" to keep on with the publication of an official organ nor did I desire to dominate the organization. My efforts were entirely to keep the promise to one hundred members, which was accomplished.

Last summer, when I realized the impossibility of fulfilling all of the duties, assigned to me, unaided. I suggested to Delf Norona, who was

appointed Editor of the War Cover Club, that he assist me and undertake the physical work of publishing the War Cover Club Bulletin. However, he felt that he already was overburdened and had to decline assistance. I continued therefore to edit the War Cover Club Bulletin, manage the Sales Department, look after publicity and recruiting. Voluminous correspondence naturally ensued with its attending additional demands upon my time.

Since the election of new officers I endeavored to divide the necessary work among some of the members. Unfortunately those approached were, like myself, busily engaged with other activities and had to decline to carry on. Therefore, I have no other choice but to call a definite halt to my own full participation in view of other urgent demands made on my time and energy.

I sincerely hope the officers of the War Cover Club will soon find some one to replace me. I extend, in conclusion, to the officers and members my heartiest good wishes for continued success and growth of the War Cover Club.

GEORGE C. HAHN

Cleveland, Ohio  
April 15, 1942.

**CACHETED  
FIRST DAY COVERS**  
25 All Different ..... \$1.00  
Postage extra.  
Complete list for a stamp.  
**JAS STAMP SERVICE**  
Pocatello, Idaho

**Forms Close May 25**  
For the next number  
of The Cover Collector.  
Send in your ad copy  
now. \$1 per inch.  
**The Cover Collector**  
St. Joseph, Mo.