

Back Issue of Military Postal History Society 'Bulletin': (Postal Markings 1941)

Back issues of the Military Postal History Society 'Bulletin' are now available. The issues available span the period from 1937 to 2022. The MPHS is a non-profit organization for philatelists and stamp collectors interested in the collecting and studying of the postal aspects of all wars and military actions of all countries, including soldiers' campaign covers, naval mail, occupation and internment covers, patriotics, propaganda, V-mail, censorship and similar related material.

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List of Index Items for This Publication

War Covers (many countries in 1940-1 all issues of Postal Markings journal)

War Covers of WWII (1940-1 many countries)

MISSISSIPPI RIVER MARKINGS

Readers are invited to help make this listing complete, making reports to HARRY M. KONWISER, 181 Claremont Avenue, New York City.

If you are interested in seeing this group placed in a Postal Markings Booklet, write to W. R. Stewart, now.

Abbreviations Used: C—Circle; DC—Double Circle; DO—Double Oval; SL—Straight Line.

(Continued from Previous Issue)

Boat Mark Reads	Route	Date	Style & Size	Color
STEAM	(New Orl.-Natchez;	1830;	SL;	Red)
STEAM (Common to	Mississippi River	Boats)		
STEAM	(Mississippi;	1848-65;	SL 31;	Black)
STEAM 2	(St. Louis;	1860-65;	SL 43;	Black)
STEAM 5	(Various;	1850;	Oval;	Blue, Black)
STEAM 5	(Alabama River;	1858;	Oval;	Black)
STEAM 5, STEAM 10	(Common to	Mississippi)		
STEAM 10	(St. Louis-New	Orleans)		
STEAM 6	(Mississippi;	1850;	Oval;	Blue, Black)
STEAM 7	(New Orleans-Galveston;	1861)		
STEAM BOAT	(Savannah;	1861;	SL;	Black)
STEAM BOAT AGENT		(1852;	SL;	Red)
Steamboat Picture	(Mobile;	1845;	O 42 x 24;	Black)
STEAMSHIP AGENT	(New Orleans;	1852;	SL;	Red)
STEAMBOAT	(Memphis-Mobile;	1858;	SL;	Black)
STEAM 10	(1850;	Double Circle	19 mm;	Red)
STONEWALL		(1861-69;	U. S. Envelope;	Octagon;
				Black, Blue)
(Storm). FROM-STEAMER-STORM				
	(Mississippi;	Double Oval;	47 x 31;	Red). (Same with
	WAY 11 CENTS).			
(Strader). STEAMER-JOHN STRADER				
	(Cin.-Louisville	Mail Line;	1855;	C37;
	Colorless)			
(Streck). S. B. STRECK (Red River;	1849;	Framed;	Red)	
Same	(1847-51;	Framed	31 x 15½;	Red)
Sulphur, Belle. (See Belle Sulphur).				

(To Be Continued)

C. Corwith Wagner reports that in a recent "find" in St. Charles, Missouri, there were two somewhat dilapidated covers that had some philatelic interest; one an entire on which the stamp was two-thirds torn away bearing the handstamp of Jones & Russell's Pike's Peak Express Company from Denver City.

The other cover, franked by a 3-cent adhesive, tied "Napoleon, Ark. Jul 21 1857" in black circle, addressed to H. C. LACKLAND, St. Charles, Missouri, has an oval Corner Card reading:

ST. LOUIS & NEW ORLEANS
PASSENGER STEAMER
PHILADELPHIA

in black (three lines). What appears to be the name of the Captain, below "Philadelphia" was blacked out.

The back of the cover has an oval handstamp reading: "T. A. KENDIG— & Co.—RECEIVING &— Forwarding Merchants—Mammoth Wharf Boat—Napoleon—Ark" in seven lines.

This "Philadelphia" is new to the record, as now appearing serially in this paper.—H. M. K.

WAR COVERS

By M. Hertzberg

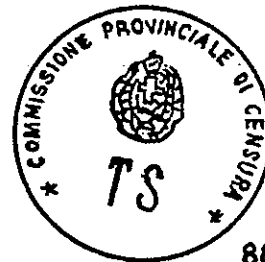
736 Hillgirt Circle, Oakland, Calif.

Number 86 was applied in purple ink, and sent from Addis Ababa, Ethiopia. "Censore" seems to be the Ethiopian form for "Censor," as "Censura" is the Italian form. Little mail is seen from Italy, but those that do come in seem to be all different. Nos. 87 to 90 were used in Italy. No. 87 is in purple, and has town name. No. 88 is in red. No. 89, Trieste, is used in blue, while No. 90 is in purple. All of these tie on censor labels.

CENSORE n°11 SC



86.



88.

89.



90.



On 3c 1851

—Lee H. Cornell.

MISSISSIPPI RIVER MARKINGS

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Abbreviations Used: C—Circle; DC—Double Circle; DO—Double Oval; SL—Straight Line.

(Continued from Previous Issue)

- Boat Mark Reads Route Date Style & Size Color
- SAINT MARY—PACKET (etc.) (1868; O 75 x 35; Blue).
(St. Nicholas). Str. ST. NICHOLAS LEAVES N. O.
(U. S. Envelope; C 23; Blue).
- (Same). NEW ORLEANS, ALEXANDRIA,—NATCH-
ITOUCHES & GRAND ECORE—Weekly Packet—St.
NICHOLAS — J. C. DOWTY, MASTER.—LEAVES
NEW ORLEANS—Every Saturday at 5 P. M.
(1861-65; on U. S. Envelope 59; fancy oval; Blue).
- (Same). ST. NICHOLAS, MOBILE & MONTGOMERY
TUESDAY EVENING PACKET. J. J. COX, Master.
(1859; C 38; Blue).
- (St. Nicholas). STEAMER ST. NICHOLAS
(1859; Circle; Blue).
- (Same). LEAVES N. O. (Circle; Blue).
- (St. Paul). FROM—STEAMER—ST. PAUL (Mississippi;
1849-50; O 41 x 26; Red).
- ST. PAUL (Upper Mississippi; 1847-50; Oval; Red).
- (SALINE). STEAMER SALINE (Shreveport-New Or-
leans; Red River; 1852; Oval; Black).
- SALLIE ROBINSON. BAYOU SARA & COAST PKT.
E. F. GROSS, MASTER (1853; O 55 x 34; Red).
- SALLIE SPANN. FROM STEAMER (1853; O 47x21; Red).
- SATURDAY EVENING P A C K E T. VICKSBURG,
NATCHEZ & NEW ORLEANS
(1864-65; Dated DC 40; Black, Blue)
- SATURDAY WEEKLY PACKET. GRAND ECORE (1870)
- SAXON (1851-52; O 40 x 28; Red, Green)
- SEA SHORE LINE. (See Camelia).
- (Scott). Aleck Scott. (Handwritten).
- (Scott). WINFIELD SCOTT (1849-51; DD 43 x 25; Red)
- (Senator). REGULAR ALABAMA RIVER PACKET—
SENATOR—CAPT. H. C. BALDWIN—For Selma—
AND ALL—Intermediate Landings. (1860; C35; Blk.)
- Same (Fancy Shield) (1858; Black)
- Same with STEAMBOAT — Circle 21 mm; on US En-
velope 1858.
- (SHAMROCK) STEAMER SHAMROCK.
(Mississippi; 1847-51; Oval 46 x 21; Black)
- (Sherman). STEAMER W. N. SHERMAN
(Louisville-New Orleans; 1855; O 42 x 33; Red)
- (Sherlock). THOMAS SHERLOCK
(Mississippi-Ohio; 1885; Printed Envelope; Gr. & Red)
- (Shotwell). G. L. Shotwell
(Louisville-New Orleans; 1850; Handwritten)
- (Siddona). STEAMER SIDDONA
(Mississippi; 1852-53; O 47 x 24; Red). (Same with
WAY 5).
- (Silver Moon). STEAMER SILVER MOON. (Data re-
quired).

(To Be Continued)

WAR COVERS

By M. Hertzberg
736 Hillgirt Circle, Oakland, Calif.

A censor marking used in Norway is shown in No. 81. This was used in Oslo at the start of the German occupation, and is the first one shown with Scandinavian wording; all the rest use the familiar German censor label, and rubber stamps.

Seychelles uses two different markings, No. 82, a rubber stamp, and No. 83, a metal marking in purple. Southern Rhodesia uses a triangular marking occasionally, in red. This is shown in No. 84. Singapore uses No. 85; this has also been seen with a box around it, marking in purple.

PASSED BY CENSOR (4)

Ceadulthe ag an Scrúddóir.

80.

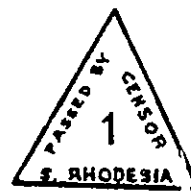
ÅPNET VED TYSK CENSUR
81.

PASSED BY CENSOR
Seychelles. No. 2.

82

PASSED
BY
CENSOR

83.



84.

PASSED BY
CENSOR 193
SINGAPORE

85.



DOES ANYONE KNOW?

16

Purple

This cancellation was submitted by Lee L. Brown, R. R. #4, Valparaiso, Ind. It occurs in purple on the 3c 1869. Does anyone know where it was used, and if it is a 16 or a 76? The cancellation is indistinct.



WAR COVERS

By M. Hertzberg

736 Hillgirt Circle, Oakland, Calif.

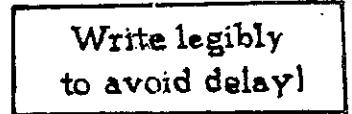
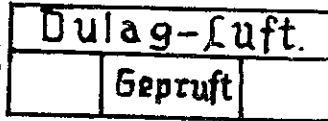
(Continued from Previous Issue)

The writer has learned that Allied prisoners in German prison camps may send four cards, and two letter sheets monthly, and that officers are permitted an additional letter sheet. A letter sheet from a member of the R. A. F. tells that he is prisoner of war No. 1 of the R. A. F., having been shot down over the North Sea on Sept. 4th, 1939. It will be recalled that the war started on Sept. 1st.

The lone Italian marking is shown in illustration No. 68. This was applied to a cover from a Prisoners of War Information Bureau, Rome.

Some new censor markings have come in since the last ones were reported. Antigua used one in black ink. The Bahrain Island censor is in purple ink; this is in the Gulf of Persia. No. 72 was used in Bermuda, and ties on the censor label. The straight line, No. 73, was used on printed label from British Guiana. Nos. 74 and 75 were used in the Dutch East Indies. No. 76 was used in Gibraltar; this is similar to the type used in Cyprus, shown here previously.

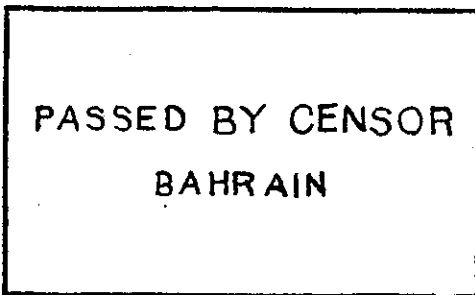
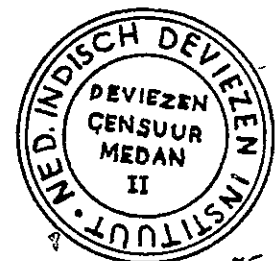
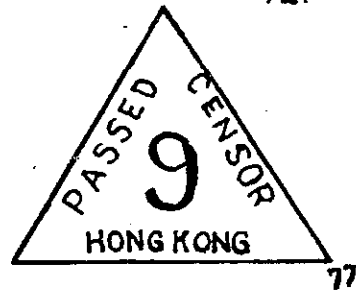
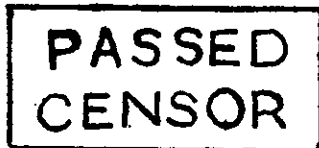
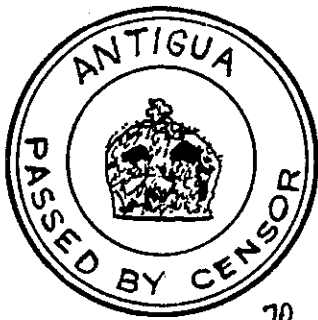
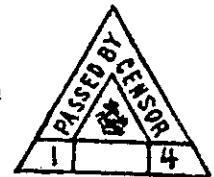
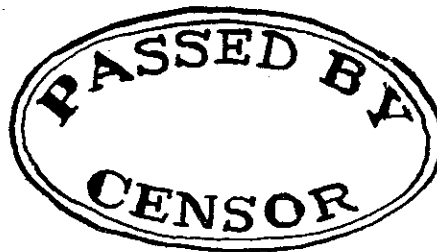
Hong Kong uses a rubber stamp in green ink, shown in No. 77. India now uses a metal handstamp, rather than a rubber stamp. Evidently the climate is such that the rubber stamps do not hold up under hard usage. This will cut down the variety, as the rubber stamps had the town name, while the metal markings has numbers only. Ireland, or Eire, has a handstamp as well as censor label, and this is shown in No. 80.



TYPE your letters or DO write LEGIBLY!



PASSED BY CENSOR.



CENSUUR GEPASSEERD

6

74.



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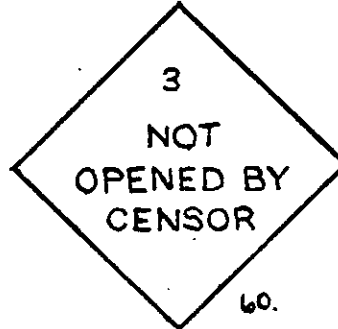
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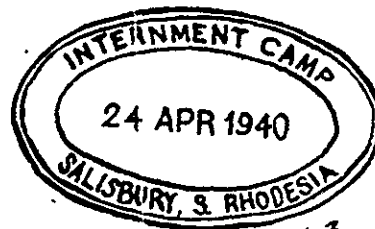
EARL P. L. APFELBAUM
52 N. 11th ST. PHILADELPHIA, PA.

WAR COVERS

(Continued from Page 6)



Envois pour Prisonniers
de guerre et internés
civils allemands au



Blue. Submitted by S.G.R.

WAR COVERS

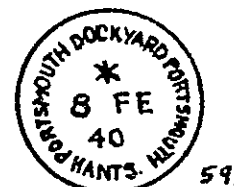
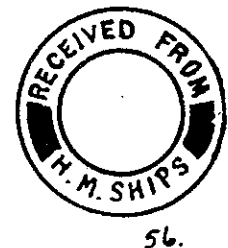
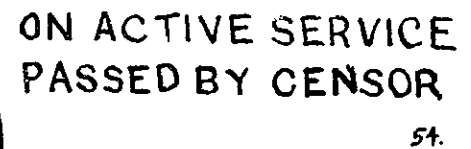
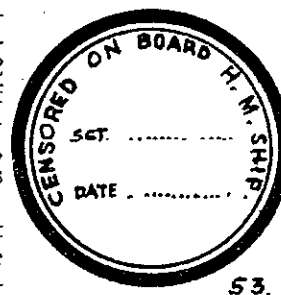
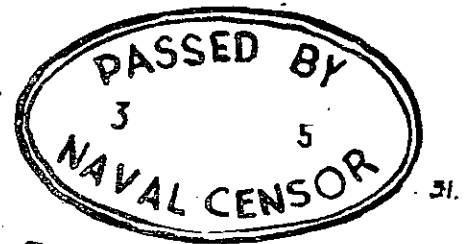
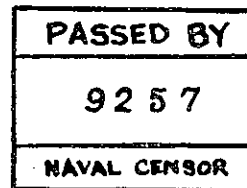
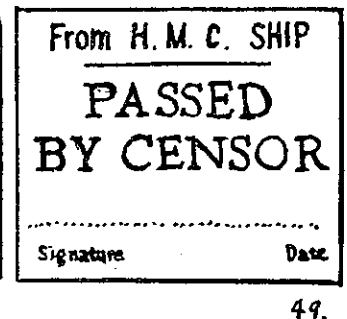
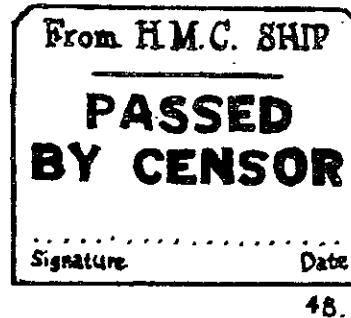
By M. Hertzberg

736 Hillgirt Circle, Oakland, Calif.

Some new war naval covers have come in. Canada is now using new censor markings, two of these are shown in Nos. 48, 49. They are applied in red ink. This now seems to be the standard type used there. The postmark is a grid cancel, without town name, or date. No. 50 was used by the British Navy in Egypt. The cover has four of the ARMY POST, Egyptian stamps, tied on with a lozange postmark. The color of the marking is blue. While the "tombstone" type of censor marking seems to be generally used in the British Navy, a double lined oval in black appears in illustration No. 51. In No. 52 is a straight line marking in blue ink; this was supposed to be used on a British transport in Africa; there is no other marking on the cover. Another marking in blue is shown in No. 53. No. 54 is a straightline marking in blue. No. 53 is applied in blue and was used on a naval cover, also. Registered mail is postmarked with markings Nos. 56, 57. Regular mail requires no postage, and this mail has the machine cancel shown here previously reading "RECEIVED FROM H. M. SHIPS." This marking in a handstamp is shown in No. 58. A Naval Dockyard postmark is shown in No. 59.

Some new prisoners' markings have come in recently. No. 60 was applied in purple, from Australia. The cover has printed in black in upper left corner "PRISONER OF WAR POST." This marking is no doubt applied to mail that is submitted for censorship, unsealed, and thus saves duplication of services. A cover with similar marking is used in India, shown in illustration No. 79, although this is not a prisoners' cover. No. 61 was used in Canada; "INT. OP." signifies "INTERNMENT OPERATIONS." It was applied in red ink. No. 62 was used on a package addressed to a prisoner of war in Canada; the rubber stamp is in red. An Internment Camp for Axis prisoners is at Salisbury, Southern Rhodesia. This is shown in No. 63; it is applied in purple.

Illustrations Nos. 64-68 are used on covers sent by Allied prisoners in Germany. As indicated here previously, "Stalag" means "Stammlager," or ordinary prisoners' camp, while "Oflag" means "Offizierlager," or "Officers' Prison Camp." The first was sent by a member of the crew of H. M. S. Rawalpindi who was given up for lost. It will be recalled that this ship ran up against the German battleship "Deutschland." This ship rescued him, and brought him back to Germany. A marking from Oflag IXa, a camp for R. A. F. men, was shown here before, but this is circular, while the other was oblong. Both of these markings are applied in black. A new camp for R. A. F. members is shown in No. 66. Just what the German form of Dulag-Luft signifies is unknown; the return address is "STALAG LUFT." The marking is applied in purple. No. 68, a straight line marking, is applied in red to the back of this card. Incidentally, this is the only card seen with bilingual wording, in German and French. The boxed marking shown in No. 67 was used on the same cover as No. 65.



WAR COVERS

By M. Hertzberg

736 Hillgirt Circle, Oakland, Calif.

(Continued from Earlier Issue)

It is becoming very difficult to obtain any information concerning German field post cancellations. It has been forbidden to send stamps out of the country, and it is understood that this regulation applies to covers as well. A marking that was obviously used in the Polish campaign is shown in No. 38. This is the only one in the collection of the writer that bears a number in the cancellations. Another has been seen, however. Previously, a marking like this was shown here, but without number.

A few Italian covers have come in, from the African possessions. The writer sent for these himself; however, there were a number that have not come back. The first one shown, No. 39, was used by the Italians in the occupied outpost of Dobel, in Kenya Colony. Doubtless the British have driven the Italians out of this region at this late date. The cover reached the United States in less than three weeks, showing that the Italians have been sending all their mail by air. The next one, No. 40, was used in Massaua, Eritrea; and this point is the object of a British drive that may capture this region by the time this reaches print. Another, exactly like this, but with the number "1" in the cancel, is used at Addis Ababa, Ethiopia. Finally, in number 41, appears the marking used at Mogadiscio, Italian Somaliland. The British are making a drive in this direction, also.

New R.A.F. censor markings are appearing from the Colonies. The former type was shown here, in circular form. The new ones are oblong, and one of these is shown in Number 42. This particular number was used in Iraq, and the writer is indebted to his good friend, Everett Erle, for this cover. Also, it has been seen from Aden, and Singapore, with different numbers, of course.

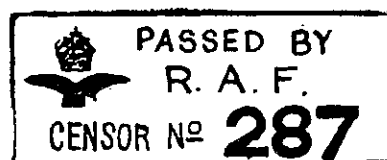
A military censor marking used in Jamaica is shown in No. 43, applied in green ink. This is evidently a Canadian division, as witness "Winnipeg" in the marking. No. 46 was used in Tanganyika Territory.



40.



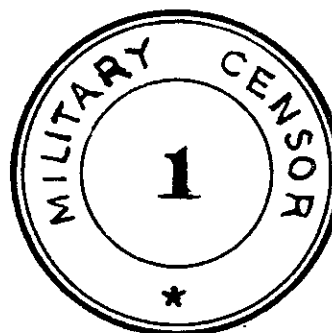
41.



42.



43.



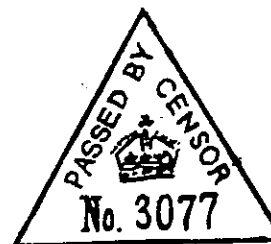
46.



38.



39.



47.

(To Be Continued Next Month)



WAR COVERS

By M. Hertzberg

736 Hillgirt Circle, Oakland, Calif.

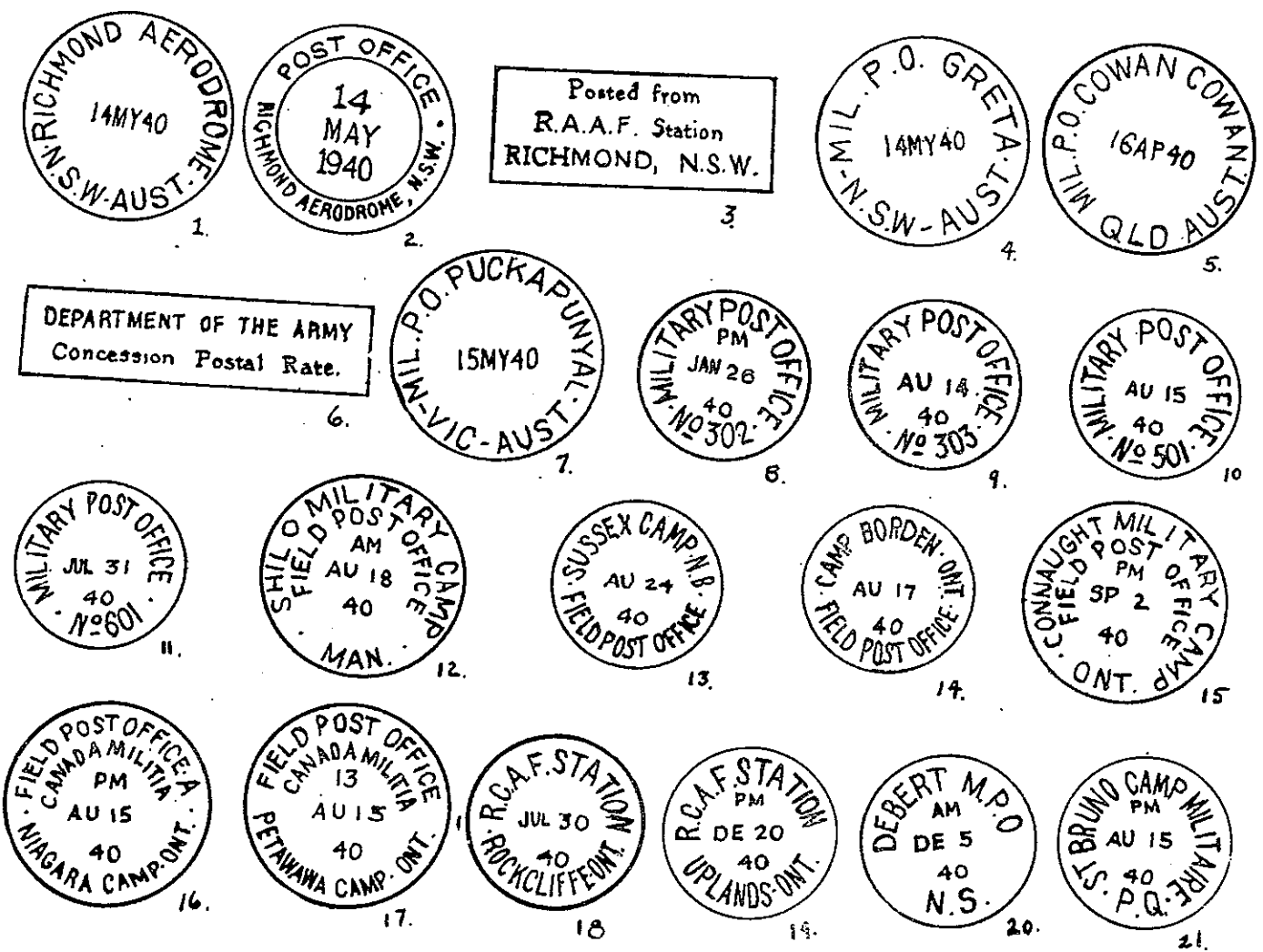
Markings used from training camps in the British Colonies form an interesting part of a war cover collection. A few of these will be shown in illustrations 1 to 22, and in Nos. 27 to 31.

Australian camps are particularly interesting because some of them have Y. M. C. A., Salvation Army corner cards. In addition to the postmarks there is usually applied to soldiers' mail a boxed marking in purple reading "DEPARTMENT OF THE ARMY/Concession Postal Rate." This is shown in illustration No. 6. There are several set-ups of type. Nos. 1 to 3 appear on the same cover. "R.A.A.F.," of course, refers to "ROYAL AUSTRALIAN AIR FORCE." All the postmarks are applied in black ink with the exception of No. 2, which was applied in red.

Canadian camps are coming into general use.

In addition to those shown here, Nos. 8-22, there was a marking in use at Sarcee Camp, Alberta, but the writer has never seen one. It has been reported by a few correspondents, so it may be accepted as existing. Of the markings shown here, Sussex, Niagara, Petawawa, St. Bruno were open during peace-time military maneuvers. In addition Shilo was open in 1939, prior to the outbreak of war, but did not have a cancellation. Petawawa, Camp Borden, and Debort have machine postmarks in addition to the handstamps. No. 22, the Base Office marking is applied as a backstamp only, and is not used to postmark mail. An exception to this has been seen, and it is thought that perhaps the letter had been left aboard a transport, and was post-marked on its return to Canada.

To Be Continued





WAR COVERS

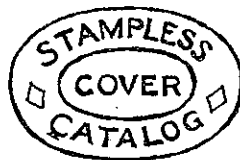
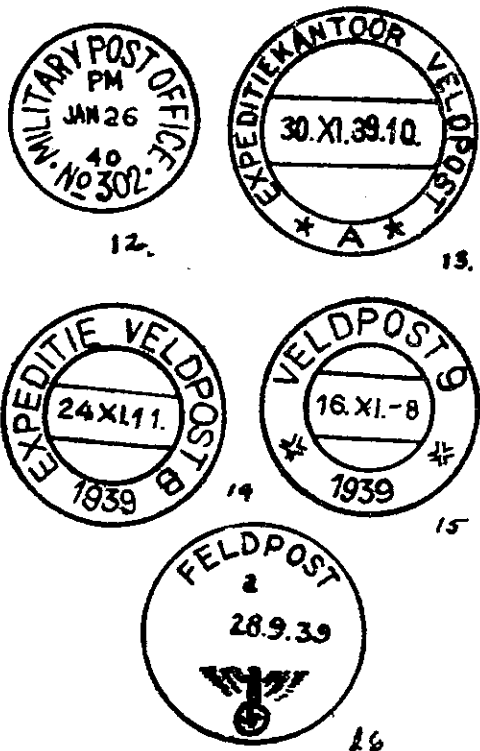
Illustration No. 12 was used at Kingsten, Ont., Canada. Also, there is an M.P.O. 201, located at Exhibition Park Camp, Toronto, Ont., and one M.P.O. 301, which, it is believed, is located at Valcartier Camp, P. Q." The writer is indebted to his good friend, Paul Newson, of Norton, Kans., for this information. No doubt there are other camps, and will be reported as they come to hand.

Nos. 13, 14, and 15 were used by the Dutch troops. No. 3 has been seen as branch office, "B," as well, while No. 14 has been seen as branch office, "A." These two markings, according to a Dutch correspondent were used at offices established to handle mail to and from soldiers, between the "Hoofdexpeditie Veldpost," or Central Field Post Office, and the simple "Veldpost." The object was to speed up distribution of mails. Illustration No. 15 is another style of the field post office cancellation, which had not been reported previously.

No. 16 is a German field post office, without number of the office. However, there is a typed inscription reading "Feldpost Nr. 23702/ Post-sammelstelle Muchen." This marking is the same as used previously in the occupation of Austria, the Sudetenland and Czechoslovakia. From indications it would seem that this war will not produce the great variety of field postmarks with numbers of the Infantry, Reserve, Cavalry, Guard, Landwehr Division. However, these may appear before this war is over.

It would be appreciated if readers who have material to report would do so, and due credit will be given.

—M. Hertzberg.



ADDENDA

Please report all new items and changes to 1938 Catalog to:

HARRY M. KONWISER
181 Claremont Avenue, New York City

Do not send covers, merely postcard or letter.

(ABBREVIATIONS USED: B—Boxed; Bk—Black; D—Dated; DC—Double Circle; DO—Double Oval; F—Fancy; Ms—Manuscript; SL—Straight Line; Var—Various; YD—Year Dated.)

Reported by some of the two hundred collaborators who are helping to make the listings of United States Stampless Covers, including B. C. Stanley, Ezra Cole, F. I. Bingham, A. S. Arnold, H. T. Darlington, and R. McP. Cabeen.

All circles unless otherwise stated.

Style: Name of Post Office. In brackets are the date, style and size, rate handstamp if any, otherwise Ms., and color. The value is outside of the bracket.

Continued from Previous Issue.

OVAL TOWN POSTMARKS

(As now prepared for forthcoming U. S. Stampless Cover Catalog. Readers are invited to report any not listed).

Town Mark	Date	Size	Rate	Color
GREENWOOD CAL.			(Details Wanted)	
MARYSVILLE			(Details Wanted)	
MORMON ISLAND	(1851	54 x 24	PAID	Bk.)
Same CALA.	(1853	51 x 27	PAID	Bk.)
Same	(—	51 x 27	10 (B)	Bk.)
Same	(1853	51 x 27	5Ms.	Bk.)
Same	(1855	—	PAID	Bk.)
PLACERVILLE			(Details Wanted)	
Salt Lake, Cal.	(July 16, 1849,		Handwritten)	
SACRAMENTO CAL	(1849	31 x 23	12½	Bk.)
Same	(1849	31 x 23	PAID 40	Bk.)
Same	(1850	31 x 23	PAID 40	(oval 33 x 26 Bk.)
SACRAMENTO	(1850	33 x 23	—	Bk.)
SNELLING'S RANCH	(—	35 x 25	—	Bk.)
S. F. MERCHANTS EXCH.	(—	Oval	PAID	Black, Red)
STOCKTON Cal.	(1851	40 x —	Ms.	Blue)
WEAVERVILLE CAL.	(1855	40 x 25	PAID 6	Red)
Same	(—	40 x 25	Box PAID 10	Red)
Same	(—	40 x 25	10	Bk.)
Same	(—	40 x 25	10	Blue)
Same	(—	40 x 25	PAID 3	Bk.)
WOODVILLE CAL.			(Details Wanted)	
COLORADO				
BLACK HAWK POINT COL.	(1863	3 lines		Bk.)
COLORADO CITY C. T.	(—	C25	3c Rate	Bk.)
DENVER CITY C. T.	(1865	Year Dated Circle 25 Mm.	FREE	Black)

(Continued Next Month)